

HAWKES POCKET SCORES



ME
1001
H6

GUSTAV HOLST THE PLANETS

Suite for Large Orchestra

UW 40743012



B O O S E Y & H A W K E S
MUSIC PUBLISHERS LIMITED

LONDON · PARIS · BONN · JOHANNESBURG · SYDNEY · TORONTO · NEW YORK

MADE IN ENGLAND

NET PRICE

| | Page |
|--|------|
| I Mars, the Bringer of War - - - - | 1 |
| II Venus, the Bringer of Peace - - - - | 32 |
| III Mercury, the Winged Messenger - - - - | 46 |
| IV Jupiter, the Bringer of Jollity - - - - | 73 |
| V Saturn, the Bringer of Old Age - - - - | 113 |
| VI Uranus, the Magician - - - - | 132 |
| VII Neptune, the Mystic - - - - | 162 |

ORCHESTRA

| | | | |
|------------------------------------|---|--------------------------------|---------------------------|
| Four Flutes | { 3rd to combine 1st Piccolo, 4th to com- bine 2nd Piccolo and Bass Flute. | One Bass Tuba | |
| Three Oboes | | { 3rd to combine Bass Oboe. | Six Timpani (Two Players) |
| English Horn | | | Triangle |
| Three Clarinets in B \flat and A | | Side Drum | |
| Bass Clarinet in B \flat | | Tambourine | |
| Three Bassoons | | Cymbals | |
| Double Bassoon | | Bass Drum | |
| Six Horns in F | | Gong | |
| Four Trumpets in C | | Bells | } Two Players |
| Two Tenor Trombones | | Glockenspiel | |
| One Bass Trombone | | Celesta | |
| One Tenor Tuba in B \flat | | Xylophone | |
| | | Two Harps | |
| | | Organ | |
| | | Strings | |

In the 7th Piece only, a Hidden Choir of Female Voices in 6 parts.

I. Mars, the Bringer of War.

Allegro

2 Piccolos
 2 Flutes
 2 Oboes
 English Horn
 Bass Oboe
 3 Clarinets in B \flat
 Bass Clarinet in B \flat
 3 Bassoons
 Double Bassoon
 6 Horns in F
 I II III
 IV V VI
 4 Trumpets in C
 I II
 III IV
 2 Tenor Trombones
 Bass Trombone
 Tenor Tuba in B \flat
 Bass Tuba
 6 Timpani I (two players)
 II
 wooden sticks
 Side Drum
 Cymbals
 Bass Drum
 Gong
 Harp I
 Harp II
 Organ
 1st Violins
 2nd Violins
 Violas
 Violoncellos
 Doublebasses

Allegro

Copyright 1921 by Goodwin & Tabb, Ltd.
 J. Curwen & Sons, Ltd., 24 Berners Street London. W. 1
 New York: G. Schirmer Inc., Sole Agents for U.S.A.
 Printed by arrangement, Boosey & Hawkes, Ltd.

B. & H. 15970

Printed in England

Full orchestral score for page 2. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone, Timpani, Gong, Harp I, Harp II, Violins, Violas, Cellos, and Double Basses. The score shows a crescendo in the final measure of each part.

Picc.

Fl.

Ob. *cresc.* *mf dim.*

E.H. *mf dim.*

Bass Ob. *mf dim.*

Cl. *cresc.* *mf dim.*

Br. *mf dim.*

Bn. *mf dim.*

Dbn.

Hrn.

Trp. *con sordino* *mf dim.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *mf dim.*

Gong *mf dim.*

Hp. I. *mf dim.*

Hp. II. *mf dim.*

Vns. *mf dim.*

Vas. *mf dim.*

Vc. *mf dim.* *only half*

Db. *mf dim.* *only half*

I

I

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

mp

p

cresc.

senza sord.

III

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Score for page 5, featuring 20 staves for various instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Bass Ob. (Bass Oboe)
- Cl. (Clarinet)
- Bcl. (Bassoon)
- Bn. (Double Bassoon)
- Dbn. (Double Bassoon)
- Hrn. (Horn 3 & 4)
- Trp. (Trumpet)
- Ten. Trb. (Tenor Trumpet)
- Bass Trb. (Bass Trumpet)
- Ten. Tub. (Tenor Trombone)
- Bass Tub. (Bass Trombone)
- Timp. (Timpani)
- Gong. (Gong)
- Hp. I. (Harp I)
- Hp. II. (Harp II)
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Violas - the other half)
- Db. (Double Basses)

Performance instructions include *mf cresc.*, *naturale*, and *tutti, naturale*.

Picc. *a 2*

Fl. *f cresc.*

Ob. *f cresc.*

E.H. *f cresc.*

Bass Ob. *f cresc.*

Cl. *f cresc.*

Bs. *a 3 f cresc.*

Dbn. *f cresc.*

Hrn. *a 3 f cresc.*

Trp. *f cresc.*

Ten. Trb. *f cresc.*

Bass Trb. *f cresc.*

Ten. Tub. *Solo f cresc.*

Bass Tub. *f cresc.*

Timp. *f cresc.*

Gong *f cresc.*

Vns. *f cresc.*

Vas. *f cresc.*

Vi. *f cresc.*

Db. *f cresc.*

Picc. *sempre cresc.*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

E. H. *sempre cresc.*

Bass Ob. *sempre cresc.*

Cl. *sempre cresc.*

Bcl. *sempre cresc.*

Bn. *sempre cresc.*

Dbn. *sempre cresc.*

Hrn. *sempre cresc.*

Trp. *sempre cresc.*

Ten. Trb. *p cresc.*

Bass Trb. *p cresc.*

Ten. Tub. *sempre cresc.*

Bass Tub. *p cresc.*

Timp. *felt sticks* *sempre cresc.*

Gong *p cresc.*

Vas. *sempre cresc.*

Vas. *sempre cresc.*

Vc. *sempre cresc.*

Db. *sempre cresc.*

This page of a musical score, numbered 8, features a full orchestral arrangement. The top section contains woodwinds: Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The middle section includes brass instruments: Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Trombones (Ten. Tub.), and Bass Trombones (Bass Tub.). The percussion section consists of Timpani (Timp.). The bottom section is for strings: Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score is written in a single system with multiple staves. The woodwinds and brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like 'f' and 'ff'. The strings play a steady, rhythmic accompaniment. The page is numbered '8' in the top left corner, and the publisher's information 'B. & H. 15970' is at the bottom center.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system with four measures per staff. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Bas. Ob. (Bass Oboe)
- Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- Bn. (Bassoon)
- Dbn. (Double Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Ten. Trb. (Tenor Trombone)
- Bas. Trb. (Bass Trombone)
- Ten. Tub. (Tenor Tuba)
- Bas. Tub. (Bass Tuba)
- Timp. (Timpani)
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features various musical notations, including clefs, time signatures, and dynamic markings such as *a 2*, *III a 2*, and *III*. The notation is dense, with many notes and rests, indicating a complex and detailed orchestration.

III

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Ba.
Dtn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Org.
Vas.
Vas.
Vc.
Db.

felt sticks

III

This page of a musical score is for a large orchestra. It contains 23 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S. D., B. D., Org., Vns., Vas., Vc., and Dh. The score is written in a complex, multi-measure format with various musical notations such as notes, rests, and dynamic markings. The page number '11' is located in the top right corner, and the source 'free-scores.com' is in the top left corner.

IV

Trp. Solo

Ten. Tub. Solo

Vns.

Vas.

Vc.

Db.

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Ba.

Dbn.

Hrn.

Trp.

Ten. Trb.

Ten. Tub.

Timp.

Vns.

Vas.

Vc.

Db.

The image shows a page of a musical score for a symphony orchestra, page 13. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The score is written in a standard musical notation with various dynamics and articulations. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass includes Horn, Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone, and Double Bass. The percussion includes Timpani. The strings include Violin, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various dynamics and articulations. The page number 13 is located in the top right corner. The website free-scores.com is located in the top right corner.

14

V

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trn. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
S.D.
Cymb.
Vns.
Vla.
Vc.
Db.

Solo

Bb to Bb

A to G#

V

Picc. *a2*

Fl.

Ob.

E.H.

Base Ob.

Cl. *a3* I II III

Bcl.

Bn. *a3*

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Base Tub.

Timp.

S.D.

Cymb.

B.D.

Org.

Vns.

Vas.

Vc.

Db.

(♩ = ♩)

ff *f* *p* *poco* *Dissol*

VI

Ba.
Dba.
S.D.
Vns.
Vas.
Vc.
Db.

VI

Ob.
E.H.
Bass Ob.
Ba.
Dba.
Hrn.
Trp.
Eup. Trb.
Timp.
S.D.
Vns.
Vas.
Vc.
Db.

creac.

VII

This musical score is for a full orchestra, divided into three systems. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp. III, Trp. IV, Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S.D., Vns., Vas., Vr., and Db. The score is written in a common time signature. The first system (measures 1-4) includes dynamics such as *p* and *cresc.*. The second system (measures 5-8) includes dynamics such as *cresc.* and *ff*. The third system (measures 9-12) includes dynamics such as *cresc.* and *ff*. The score is marked with a *VII* section marker at the beginning and end.

Picc. a2
Fl. a2
Ob.
E.H.
Bass Ob.
Cl. a3
Bcl.
Bn. a3
Dba.
Hrn. a3
Trp. a2
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
S.D.
Vns.
Vas.
Vc.
Db.

a2
a3
a3
a2

ff

B. & H. 15970

Picc. *mf* *a2*

Fl. *mf* *a2*

Ob. *mf* *a2*

E.H. *mf*

Bass Ob. *mf*

Cl. *mf* *a3*

Bas. *mf* *a3* I II III

Obu. *mf* III

Hrn. *mf* *a3* I II III IV V VI

Trp. *mf*

Ten.Trb. *mf* *a2*

Bass Trb. *mf*

Ten. Tub. *mf*

Bass Tub. *mf*

Timp. *mf*

S.D. *mf*

Vns. *mf*

Vas. *mf*

Vc. *mf*

Db. *mf*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vas.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. I II

III

Bcl.

Bn. I II

III

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vns.

Vc.

Db.

Soli

VIII

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl. (with *a 3* marking)
- Bcl.
- Bn. (with *a 3* marking)
- Dbn.
- Hrn. (with *a 3* marking)
- Trp.
- Ten. Trb. (with *a 2* marking)
- Bass Trb.
- Ten. Tub. (with *Soli* marking)
- Bass Tub. (with *Soli* marking)
- Timp.
- S.D.
- Org.
- Vns.
- Vas.
- Vi.
- Db.

The score includes various musical notations such as notes, rests, and articulation marks. A *Soli* marking is present in the Trombone and Trumpet sections. The Roman numeral **VIII** is placed at the top and bottom of the page.

VIII

Fl.

Ob.

E.H.

Bass Ob.

C.I.

Ba.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Org.

Vns.

Vas.

Vc.

Db.

a 3b

a 2

Solo

Bb to Bb

2 Solo

IX

Perc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten Trb.
Bass Trb.
Ten Tub.
Bass Tub.
Timp.
S. D.
Vns.
Vas.
Vc.
Db.

IX

This page contains a musical score for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S. D., Vns., Vas., Vc., and Db. The score is written in a single system with multiple staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *a²* and *a³* throughout the piece. The notation includes clefs, key signatures, and time signatures. The bottom of the page features the publisher's number B. & H. 15970.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E. H. *cresc.*

Bass Ob. *cresc.*

Cl. I II III *cresc.*

Bcl. *cresc.*

Bn. *a 3*

Dbn.

Hrn. *cresc.*

Trp. *cresc.*

Ten. Trb. *cresc.*

Bass Trb.

Ten. Tub. *b2*

Bass Tub.

Timp. *a*

S.D. *cresc.*

Org.

Vns. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 28 in the top left corner. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Ba.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), Organ (Org.), Violin (Vna.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. There are two 'X' marks in the top left and bottom left corners of the score area. The page is numbered 28 in the top left corner. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Ba.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), Organ (Org.), Violin (Vna.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. There are two 'X' marks in the top left and bottom left corners of the score area.

This page of a musical score, numbered 29, is for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S. D., Gong, Org., Vns., Vas., Vc., and Db. The score is written in a key signature of two flats and a 2/4 time signature. It features complex rhythmic patterns with many slurs and ties. The Organ part includes dynamic markings such as *cresc.* and *meno f*. The Timpani and Snare Drum parts also have *f cresc.* markings. The page concludes with a double bar line and a *rit.* marking.

XI

Picc. *a 2 simile*
Fl. *a 2 cresc. simile*
Ob. *p cresc. simile*
E.H. *p cresc. simile*
Bass Ob. *p cresc. simile*
Cl. *a 2 cresc. simile*
Bcl. *p cresc.*
Bn. *a 3 cresc.*
Dbn. *p cresc.*
Hrn. *cresc.*
Trp. *cresc.*
Ten. Trb. *p cresc.*
Bass Trb. *p cresc.*
Ten. Tub. *p cresc.*
Bass Tub. *p cresc.*
Timp. *cresc.*
Gong *cresc.*
Vns. *p cresc. simile*
Vas. *p cresc. simile*
Vc. *p cresc. simile*
Db. *p cresc. simile*

XI

XII Rall. al Fine.

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), Gong, Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Rall. al Fine.' (Ritardando to the end). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The brass section plays sustained chords and rhythmic patterns. The percussion section includes timpani rolls and gong strikes. The string section plays a rhythmic accompaniment with various articulations. The score concludes with a final measure marked 'Rall. al Fine.' and a double bar line.

XII Rall. al Fine.

II. Venus, the Bringer of Peace.

Adagio

The score is for a full orchestra. The woodwind section includes 4 Flutes (I II, III IV), 3 Oboes, English Horn, 3 Clarinets in Bb, Bass Clarinet in Bb, 3 Bassoons, and Double Bassoon. The brass section includes 6 Horns in F (I II, III IV, V VI) and Glockenspiel. The strings section includes Celesta, Harp I, Harp II, 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The tempo is marked *Adagio*. The score shows a melodic line in the woodwinds, primarily the flutes and oboes, with some dynamics like *p* and *pp*. The strings provide a harmonic accompaniment.

I II
4 Flutes
III IV
3 Oboes
English Horn
3 Clarinets in Bb
Bass Clarinet in Bb
3 Bassoons
Double Bassoon
I II
6 Horns in F
III IV
V VI
Glockenspiel
Celesta
Harp I
Harp II
1st Violins
2nd Violins
Violas
Violoncellos
Doublebasses

Adagio

Fl. *pp* *simile*

Ob. *pp* *simile*

E.H.

Cl. *pp*

Bcl.

Ba. I *pp* II *pp*

Dbn.

Hrn. *pp* *simile* III *simile*

Tr.

Tbn. *pp*

Vna.

Vsa.

Vcl. *pp*

Db. *pp*

Hp.I. *pp* *Db*

Hp.II. *pp* *Db* *A \flat* *A \flat*

Fl.

Ob.

E. H.

Cl.

Bcl.

Bsn.

Dbn.

Hrn.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

I

I II

pp

pp

I

I

Andante

Fl.
Ob.
E.H.
Cl.
Bcl.
Hrn. I II
III
Vas. *divisi* *pp* *cresc.*
Vas. *pp* *cresc.*
Vc. *p* *cresc.*
Db. *p*

Andante

Ob.
E.H.
Hrn. I II
III IV
Vno. *Tutti*
Vas.
Vc.
Db.

II

Fl.
Ob.
E. H.
Cl.
Hrn.
Vns.
Vas.
Vc.
Db.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

I Solo

II

Animato

Fl.
Ob.
E. H.
Cl.
Hrn.
Vns.
Vas.
Vc.
Db.

mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

I Solo

Animato

Animato

III
Rall. **Meno mosso**

Fl.
Ob.
E.H.
Cl.
Hrn. I II
III IV
Vns.
one Solo Violin
Vas.
Vc.
pizz.
Db.
Rall. **Meno mosso**

III
Largo **Animato**

Fl.
Ob.
Cl.
Hrn. I II
III IV
Vns.
Vas.
Vc.
Db.
Largo **Animato**
p con espress.
p con espress.
mp
mpp
Largo **Animato**

IV Largo Animato

Fl. III a 2 p cresc.

Ob. I I cresc. II cresc.

E.H. p cresc.

Cl. p cresc.

Bcl. p

Ba. III

Dbn. III

Hrn. p

Cel. p

Hp.I. p

Hp.II. p

Vns. Tutti p

Vas. mp cresc.

Vc. p

Db. arco

IV Largo Animato

Largo **Adagio (come prima)**

Fl.
Ob.
E.H.
Cl.
Bn.
Dbn.
Hrn.
Cel.
Hp. I.
Hp. II.
Vaa.
Vaa.
Vc. Solo
Vc.
Db.

Largo **Adagio (come prima)**

40

V

Andante

Fl. *mp dim.*

Ob.

E.H.

Cl.

Hrn.

Vns. *mp dim.* *con sord.* *4 desks* *mp dim.* *con sord.* *4 desks* *mp dim.*

Vas.

Vc. Solo

Vc.

Db.

V

Andante

Fl.

Bn.

Hrn.

Vns.

Vas.

Vc.

Db.

Tempo I

morendo

VI

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. (Flute):** Two staves, both with a *pp* dynamic marking.
- Ob. (Oboe):** Two staves, both with a *pp* dynamic marking.
- E.H. (English Horn):** One staff with a *pp* dynamic marking.
- Cl. (Clarinet):** Two staves, both with a *pp* dynamic marking.
- Bcl. (Bass Clarinet):** One staff with a *pp* dynamic marking.
- Bn. (Bassoon):** Two staves, both with a *pp* dynamic marking.
- Dbn. (Double Bassoon):** One staff with a *pp* dynamic marking.
- Hrn. (Horn):** Four staves (two for each part).
- Cel. (Cello):** Two staves.
- Hp. I. (Harp I):** One staff with a *pp* dynamic marking.
- Hp. II. (Harp II):** One staff with a *pp* dynamic marking.
- Vas. (Violins):** Two staves. The first staff has a *pp* dynamic marking and includes the instruction "Tutti con sord.". The second staff has a *pp* dynamic marking and includes the instruction "con sord.". The word "divisi" appears at the end of the first staff.
- Vc. Solo (Violin Solo):** One staff with a *mp* dynamic marking.
- Vc. (Viola):** One staff with a *pp* dynamic marking.
- Db. (Double Bass):** One staff with a *pp* dynamic marking.

morendo

Tempo I

VI

Fl.
 Ob.
 E.H. *simile*
 Cl.
 Bcl.
 Bn. *simile*
 Dba.
 Hrn. *pp dolce*
 Cel.
 Hp. I.
 Hp. II.
 1st Vns.
 2nd Vns.
 Vas.
 Vc.
 Db.

Musical score for page 42, featuring various instruments including Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bass (Dba.), Horn (Hrn.), Cello (Cel.), Harp I (Hp. I.), Harp II (Hp. II.), Violin I (1st Vns.), Violin II (2nd Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *pp*, *simile*, and *pp dolce*, and articulation like accents and slurs. The key signature is B-flat major and the time signature is 4/4.

Fl. *simile*

Ob. *simile*

E.H.

Cl. II III

Bcl.

Bn. *br.*

Dbn.

Hrn.

Cel.

Hp. I. F_b C_b D_b F_b G_b harmonics

Hp. II. C_b D_b F_b A_b E_b

Vna.

Vaa.

Vc.

Db.

Musical score for page 44, featuring woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Baritone (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Gl.), Cello (Cel.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vna.), Violas (Vaa.), Violoncello (Vc.), and Double Bass (Db.). The score consists of five measures. The Flute and English Horn parts feature melodic lines with phrasing slurs. The Oboe part has a *pp* dynamic marking in the fifth measure. The Clarinet part has a *pp* dynamic marking in the fifth measure. The Bassoon part has a *pp* dynamic marking in the fifth measure. The Baritone and Double Bassoon parts have a *pp* dynamic marking in the fifth measure. The Horn part has a *pp* dynamic marking in the fifth measure. The Trumpet part has a *pp* dynamic marking in the fifth measure. The Cello part has a *pp* dynamic marking in the first measure. The Harp I and Harp II parts have a *pp* dynamic marking in the fifth measure. The Violins, Violas, Violoncello, and Double Bass parts have a *pp* dynamic marking in the fifth measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

morendo al fine

Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hro.
Gt.
Cel.
Hp. I.
Hp. II.
Vas.
Vas.
Vc.
Db.

divisi
pp

morendo al fine

III. Mercury, the Winged Messenger.

Vivace.

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

3rd Clarinet in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

4 Horns in F
I II
III IV

2 Trumpets in C

Timpani

Glockenspiel

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

The musical score is written for a full orchestra. It begins with a 'Vivace' tempo marking. The woodwind section includes Piccolos, Flutes, Oboes, English Horn, Bass Oboe, Clarinets in A and B-flat, and Bassoons. The brass section consists of Horns in F and Trumpets in C. The percussion includes Timpani, Glockenspiel, and Celesta. The strings are divided into Harp I and II, Violins (1st and 2nd), Violas, Violoncellos, and Doublebasses. The score features various musical notations such as dynamics (p, con sord., p pizz.), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4.

Vivace.

icc.

Fl.

Ob.

E.H. Bass Ob.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl. A., Cl. Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp. I, Hp. II, Vns., Vis., Vc., and Db. The score is written in a multi-measure rest format, with notes and rests appearing in specific measures across the staves. A 'Bass Ob.' label is present in the lower part of the woodwind section. The notation includes various note values, rests, and dynamic markings.

I

Picc.

Fl. *a 2* *stacc.*

Ob. *stacc.*

E.H. *stacc.*

Bass Ob. *stacc.*

Cl. A. *stacc.*

Cl. Bb.

Bsf.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vna.

Vas.

Vc.

Db.

I

This page of a musical score, numbered 50, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Bbn., Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score is written in a single system with a common time signature. The music is primarily in treble clef, with the bassoon and double bass parts in bass clef. The notation includes various note values, rests, and dynamic markings. A 'Basso Ob.' part is also indicated in the bassoon staff. The score shows a complex orchestral texture with multiple melodic lines and harmonic support.

II

Ob.
E.H.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Soli.

stretto

II

Detailed description: This system of musical notation includes staves for Oboe (Ob.), English Horn (E.H.), Clarinet (Cel.), Harp I (Hp.I.), Harp II (Hp.II.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The Oboe part has a 'Soli.' marking. The Violin part has a 'stretto' marking. A section marker 'II' is present at the end of the system.

Ficc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.A.
Cl.Bb.
Vns.
Vas.
Vc.
Db.

I

a 2

Detailed description: This system continues the musical score with staves for Piccolo (Ficc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). A first ending bracket labeled 'I' spans the Flute, Oboe, English Horn, Bass Oboe, and Clarinet parts. A second ending bracket labeled 'a 2' is located in the Oboe part. The Violin part continues with the 'stretto' marking.

62

Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Vc.

Db.

This system contains the first four measures of the score. The woodwind section (Ob., E.H., Bass Ob., Cl. A., Cl. Bb.) and strings (Vns., Vas., Vc., Db.) are active. The flute (Gl.) has a melodic line starting in measure 2. Dynamics include *p* and *f*.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Vns.

Vas.

Vc.

Db.

This system contains measures 5 through 8. The bassoon (Bn.) and double bassoon (Dbn.) enter in measure 5. The horn (Hrn.) has a melodic line with *dim.* markings. The flute (Gl.) continues its melodic line. The cello (Cel.) has a melodic line starting in measure 5. Dynamics include *p*, *f*, and *pizz.*

I II

Bn.
Dbn.
Hrn.
Cl.
Hp. I.
Vns.
Vas.
Vc.
Db.

mf dim.
dim.
dim.
arco
dim.

III

Ob.
Hrn.
Hp. I.
Vns.
Vas.
Vc.
Db.

dim.
Solo Violin.
dim.

III

Fl. *I Solo*

Ob.

Cl.A. *II*

Hrn.

Hp. I. *Cl*

Vns.

Vas.

Vc.

Db.

Fl.

Cl.A.

Cel. *Solo*

Hp. I. *Cl*

Hp. II. *Ab*

Vns. *one desk*

Vas. *one desk*

Vc.

Db.

IV

Fl.
Ob.
E.H.
Cl. A.
Cl. Bb.
Bcl.
Bn.
Hrn.
Vna.
Vsa.
Vc. & Db.

IV

Ob.
E.H.
Bass Ob.
Cl. A.
Cl. Bb.
Bcl.
Bn.
Hrn.
Vna.
Vsa.
Vc. & Db.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulations (e.g., *acc.*, *arco*, *senza sord.*). The score is divided into measures by vertical bar lines. The key signature and time signature are not explicitly shown but are implied by the context of the score. The score is a page from a larger work, as indicated by the page number 58.

This page of a musical score, numbered 57, is for a piece titled 'Picc.'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Hp. I., Hp. II., Vns., Vas., Vc., and Db.

The score consists of several systems of music. The first system includes Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., and Timp. The second system includes Hp. I. and Hp. II. The third system includes Vns., Vas., Vc., and Db.

The music is written in treble and bass clefs. Dynamics such as *dim.* (diminuendo) are indicated throughout the score. There are also some performance markings like *ba.* and *bp.* (likely *br.* and *pp.* for breath and piano) and some articulation marks like *a 2*.

V

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

f

dim.

acc

a 2

sul G

V

VI

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl. A.
Cl. Bb.
Bsn.
Dbn.
Hrn.
Trp.
Timp.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

con sord.
pizz.

VI

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl. A., Cl. B., Bb., Bn., Dbn., Hrn., Trp., Timp., Hp. I., Hp. II., Voa., Vaa., Vi., and Db. The score is written in a key signature of one flat and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind section (Picc., Fl., Ob., E.H., Bass Ob., Cl. A., Cl. B., Bb., Bn., Dbn.) has the most active parts, with many notes beamed together. The brass section (Hrn., Trp., Timp., Hp. I., Hp. II., Voa., Vaa., Vi., Db) provides harmonic support with chords and sustained notes. The strings (Voa., Vaa., Vi., Db) play a steady accompaniment. The score is divided into systems, with some measures containing multiple staves for a single instrument.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score includes complex musical notation with notes, rests, and dynamic markings such as 'pizz.' (pizzicato) and 'D²'. There are also some performance instructions like '1' and '2' above notes. The page number '61' is located in the top right corner, and the website 'free-scores.com' is in the top right corner.

This page of an orchestral score, numbered 82, features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E.H.** English Horn
- Bass Ob.** Bass Oboe
- Cl. A.** Clarinet in A
- Cl. Bb.** Clarinet in B-flat
- Bcl.** Bassoon
- Bn.** Bassoon
- Dbn.** Double Bassoon
- Hrn.** Horn
- Trp.** Trumpet
- Timp.** Timpani
- Cel.** Cello
- Hp I.** Harp I
- Hp II.** Harp II
- Vns.** Violins
- Vas.** Violas
- Vc.** Violas
- Db.** Double Bass

Key musical markings and features include:

- Staccato:** Repeatedly marked with "stacc." across the woodwind and brass sections.
- Accents:** Indicated by a small "a" above notes in the Piccolo and Flute parts.
- Trills and Ticks:** Used for articulation in various parts.
- Rehearsal Mark:** A Roman numeral "II" is placed above the Bassoon part.
- Dynamic Markings:** "ff" (fortissimo) is used in the Bassoon and Double Bassoon parts.
- Tempo/Character Markings:** "aff" (allegretto) is present in the Bassoon and Double Bassoon parts.
- Performance Indicators:** A "B" in a box is present above the second Harp part.

VII

Musical score for measures 1-10 of section VII. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horn I, Violins, Violas, Cellos, and Double Basses. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *pp sempre stacc.* and *rit.* at the beginning of the section.

VII

Musical score for measures 11-15 of section VII. The score includes parts for Piccolo, Flute, Oboe, English Horn, Violins, Violas, Cellos, and Double Basses. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *pp* at the beginning of the section.

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob.

Cl.A. *stacc.* *f*

Cl.Bb. *stacc.* *f*

Bcl.

Bn. *stacc.* *f*
a 2
II III

Dbn.

Hrn.

Trp.

Timp.

Vns. *div.* *f*

Vas. *f* *div.*

Vc. *f*

Db.

This musical score page features two systems of staves. The upper system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bsn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), and Timpani (Timp.). The lower system includes staves for Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score contains various musical notations such as dynamics (pp, f), articulation (stacc.), and performance instructions (pizz., arco, unis., div.).

VIII

Vns. *pp stacc.*

Vas. *pp stacc.* *div. unis.* *div. unis.*

Vc. *pp stacc.*

Db.

VIII

Picc. *stacc.* *p stacc.* *cresc.*

Fl. *stacc.* *p cresc.*

Ob. *stacc.* *p* *cresc.* *stacc.* *p cresc.*

E.H. *p cresc.* *stacc.*

Bass Ob. *p cresc.*

Cl.A. *stacc.* *p*

Cl.Bb. *stacc.* *p cresc.* *stacc.*

Bcl. *p cresc.*

Bn. *stacc.* *p* *cresc.* *stacc.*

Hrn. *p cresc.* *a 2 stacc.* *p cresc.*

Vns. *div.* *cresc.*

Vas. *div.* *cresc.*

Vc. *div.* *cresc.* *stacc.*

Db. *arco* *p cresc.*

IX

Picc. *p*

Fl. *p*

Ob.

E. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn. *stacc.*
p cresc.

Hrn.

Trp.

Timp. *f dim.* *pp*

Cel. *p*

Vns.

Vas.

Vc.

Db.

IX

Picc. *I Solo*

Fl.

Ob.

E.H.

Cl. A.

Cl. Bb.

Bn.

Timp.

Cel.

Vns.

Vas.

Vc.

Db.

Picc.

Ob.

E.H.

Timp.

One Solo Violin.

Tutti

Vns.

Vas.

Vc.

Db.

Picc. X

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II. D#

Vns.

Vns.

Vc.

Db.

X *pp*

This page of a musical score, numbered 70, contains the following parts and their respective staves:

- Picc.** (Piccolo): Staff 1, featuring a melodic line with a first ending bracket.
- Fl.** (Flute): Staff 2, featuring a melodic line with a first ending bracket and a *pp* dynamic marking.
- Ob.** (Oboe): Staff 3, featuring a melodic line with a first ending bracket and a *pp* dynamic marking.
- E.H.** (English Horn): Staff 4, mostly empty.
- Bass Ob.** (Bass Oboe): Staff 5, mostly empty.
- Cl. A.** (Clarinet in A): Staff 6, featuring a melodic line with a first ending bracket and a *pp* dynamic marking.
- Cl. Bb.** (Clarinet in Bb): Staff 7, featuring a melodic line with a first ending bracket and a *pp* dynamic marking.
- Bcl.** (Bass Clarinet): Staff 8, mostly empty.
- Bn.** (Bassoon): Staff 9, featuring a melodic line with a first ending bracket and a *pp* dynamic marking.
- Dbn.** (Double Bassoon): Staff 10, mostly empty.
- Hrn.** (Horn): Staves 11 and 12, mostly empty.
- Trp.** (Trumpet): Staff 13, mostly empty.
- Timp.** (Timpani): Staff 14, mostly empty.
- Hp. I.** (Harp I): Staff 15, featuring a chordal accompaniment.
- Hp. II.** (Harp II): Staff 16, featuring a chordal accompaniment.
- Vns.** (Violins): Staves 17 and 18, mostly empty.
- Vas.** (Violas): Staff 19, mostly empty.
- Vc.** (Violoncello): Staff 20, mostly empty.
- Db.** (Double Bass): Staff 21, featuring a bass line.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Bass Ob.** (Bass Oboe)
- Cl.A.** (Clarinet in A)
- Cl.Bb.** (Clarinet in B-flat)
- Bcl.** (Bassoon)
- Bn.** (Bassoon) - includes a section labeled "Bass Oboe"
- Dbn.** (Double Bassoon)
- Hrn.** (Horn)
- Trp.** (Trumpet)
- Timp.** (Timpani)
- Vna.** (Violin)
- Vcn.** (Violoncello)
- Vc.** (Violin)
- Db.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ppp*), articulation (e.g., accents), and phrasing slurs. The woodwind section is particularly active, with complex rhythmic patterns and dynamic markings. The string section is mostly silent, with a few notes appearing in the Violin and Double Bass parts towards the end of the page.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl., Ob., E.H., Bass Ob., Cl. A., Cl. Bb., Bcl., Bn., Dbn.
- Brass:** Hrn., Ttp., Timp.
- Strings:** Cel., Hp. I., Hp. II., Vna., Vas., Vc., Db.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo) is used throughout, with *ppizz.* (pizzicato) in the string parts.
- Performance instructions:** *pp* is written above the Dbn. staff, and *ppizz.* is written above the Vna., Vas., Vc., and Db. staves.
- Other markings:** A *6* with a dotted line above it spans the first six measures of the string section. An *E₄* marking is present in the Hp. I. staff.
- Staffing:** The woodwind and brass sections are grouped together, followed by the string section. The Dbn. staff is positioned between the woodwinds and brass.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos
2 Flutes
3 Oboes
English Horn
3 Clarinets in Bb
Bass Clarinet in Bb
3 Bassoons
Double Bassoon
I II
6 Horns in F III IV
V VI
I II
4 Trumpets in C III IV
2 Tenor Trombones
Bass Trombone
Tenor Tuba in Bb
Bass Tuba
6 Timpani (two players) I II
Triangle
Tambourine
Cymbals
Bass Drum
Glockenspiel
2 Harps
1st Violins
2nd Violins
Violas
Violoncellos
Doublebasses

Soli a 2
f molto pesante
f molto pesante
f molto pesante
f molto pesante

div.
div.
sempre staccato
sempre staccato
f molto pesante
f molto pesante

Allegro giocoso

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

pizz.

cresc.

unis.

sempre stacc.

cresc.

sempre stacc.

cresc.

pizz.

Picc. *f cresc.* *ff sempre staccato*

Fl. *p cresc.* *ff sempre staccato*

Ob. I II a 2 *f cresc.* *ff sempre staccato*

E.H. *f cresc.* *ff sempre staccato*

Cl. I II a 2 *f cresc.* *ff sempre staccato*

Bcl. *f cresc.* *ff sempre staccato*

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass. Trb.

Ten. Tub.

Bass. Tub.

Timp.

Vas.

Vas.

Vc.

Db. *arco*

This page of a musical score, numbered 76, features a full orchestral and string ensemble. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Double Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten Tub), Bass Trombone (Bass Tub), Timpani (Timp.), Triangle (Tri.), Cymbal (Cymb.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and performance instructions like "C to E" for the Bass Trombone. A rehearsal mark "I" with a "2" is placed above the Piccolo staff at the beginning of the page, and another "I" with a "2" is located at the bottom center of the page.

Picc.
Fl.
Ob.
Cl.
Bn.
I II
Hrn. III IV
Trp.
Vns.
Vas.
Vc.
Db.

Picc.
Fl.
Ob.
Cl.
Bn.
Dbn.
Hrn.
Trp.
Vns.
Vas.
Vc.
Db.

Picc.
Fl.
Ob. a 3
E.H.
Cl. a 3
Bo.
Hrn. a 2
Trp.
Vns.
Vas.
Vc. pizz. arco
Db.

Ritenuto
Picc. cresc.
Fl. cresc.
Cl. I cresc.
Trp. a 2 stacc. cresc. a 2
Vns. div. div. cresc. cresc.
Vas. cresc.
Vc. cresc.
Db. cresc.

Picc. *a tempo*

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn. *f molto pesante*

Hrn. *f molto pesante*

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *E to F*

Cymb.

Vns. *f molto pesante: non legato*

Vas. *f molto pesante: non legato*

Vc. *f molto pesante: non legato*

Db. *f molto pesante: non legato*

a tempo

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

V.

Db.

f non legato

f non legato

f non legato

f non legato

p

p

p

pizz.

pizz.

a2

a3

II III

III

I

III

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Gl.

Vns.

Vas.

Vc.

Db.

III

pizz.

arco

arco

IV

IV

Picc.
Fl.
Ob.
Bcl.
Bn.
Vns.
Vas.
Vc.
Db.

pp
pizz.

Detailed description: This system of the score includes parts for Piccolo, Flute, Oboe, Bassoon, Violins, Violas, Cellos, and Double Basses. The woodwinds play rhythmic patterns with some melodic lines. The strings play a steady accompaniment with various articulations. Dynamics range from *pp* to *pizz.*

Picc.
Fl.
Ob.
E. H.
Cl.
Bcl.
Bn.
Trp.
Vns.
Vas.
Vc.
Db.

cresc.
pp
mf cresc.
III mf cresc.
pizz.
mf cresc.
pizz.
mf cresc.
pizz.
mf cresc.

1
a 2

Detailed description: This system continues the orchestral score, adding parts for English Horn, Clarinet, Trumpet, and additional string parts. The woodwinds feature *cresc.* markings. The trumpet part includes *1*, *a 2*, *cresc.*, and *III mf cresc.* markings. The strings continue with *pizz.* and *mf cresc.* markings.

VII (d. d)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Ba.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vaa.

Vc.

Db.

arco

arco

arco

arco

arco

VII (d. d)

This page of a musical score, numbered 84, features a full orchestral arrangement. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Tenor Trombone (Ten. Trb.), Bass Trombone (Bass Trb.), Tenor Tubas (Ten. Tub.), Bass Tubas (Bass Tub.), Timpani (Timp.), Tambourine (Tamb.), Violins (Vns.), Violas (Vas.), Violas (V.), and Double Basses (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The top section includes Picc., Fl., Ob., E.H., Cl., Bcl., Bn., and Dbn. The middle section includes Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., and Bass Tub. The bottom section includes Timp., Tamb., Vns., Vas., V., and Db. The score shows a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page concludes with a double bar line and repeat signs.

Picc.
Fl.
Ob.
E. H.
Cl.
Brl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Tamb.
Vns.
Vas.
Vi.
Db.

VI
stringendo

Picc.
Fl.
Ob.
E. H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Vns. sul G
Vns. sul G
Vcs.
Db.

stringendo

VI

Più mosso

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H.

Cl. *ff*

Bcl. *ff*

Bn. *ff*

Dbn. *ff*

Hrn. *ff*

Trp. *ff*

Ten. Trb. *ff* *non legato*

Bass Trb.

Ten. Tub. *ff*

Bass Tub. *ff*

Timp. *ff*

Gt. *ff*

Vna. *ff* *non legato*

Vsa. *ff* *non legato*

Vc. *ff*

Db. *ff*

Più mosso

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

VII
Tempo I

Picc.
Fl.
Ob.
E. H.
Cl.
Bcl.
Ba.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Cymb.
Vna.
Vas.
Vc.
Db.
Tempo I

VII

VIII

Musical score for measures 1-4 of section VIII. The score includes parts for Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Timpani (Timp.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass parts feature a melodic line with a *dim.* (diminuendo) marking. The strings play a rhythmic accompaniment with *pizz.* (pizzicato) markings. The Timp. part includes the notes: A to A \flat , B to B \flat , E to C, and F to E \flat .

VIII

Musical score for measures 5-8 of section VIII. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass parts feature a melodic line with a *dim.* (diminuendo) marking. The strings play a rhythmic accompaniment with *pizz.* (pizzicato) markings. The Timp. part includes the notes: A to A \flat , B to B \flat , E to C, and F to E \flat .

Picc.
Fl.
Ob.
E. H.
Bcl.
Ba.
Timp.
Vna.
Vsa.
Vc.
Db.

Andante maestoso $\text{♩} = \text{♩}$

Cl.
Bcl.
Bn.
Dbn.
Hrn.
Timp.
2 Hp.
Vas.
Vas.
Vc.
Db.

non legato
non legato
non legato
arco
arco
arco
pizz.

Picc.
Fl.
Ob.
E. H.
Cl. ^{a 3}
Bcl.
Bn. ^{a 3}
Dbn.
Hrn. ^{a 2}
Trp. *1 Solo*
mf dolce
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
2 Hp.
Vns.
Vas.
Vc.
Db. *arco*

IX

Picc.
Fl.
Ob.
E. H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
2 Hp.
Vns.
Vas.
Vc.
Db.

IX

Picc.

Fl. ^{a 2}

Ob. ^{a 3}

E. H.

Cl. ^{a 3}

Bcl. ^{a 3}

Bn. ^{a 3}

Dbn.

Hrn. ^{a 2}

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vns.

Vc.

Db.

B^b to B^b
A^b to A^b
D to C E^b to E^b

X **Tempo I**

Picc.
Fl.
Ob.
E.H.
Cl.
Vns. 2 desks
Vas. 2 desks
Vc.
Db.

X **Tempo I**

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Tri.
Vns.
Vas.
Vc.
Db.

XI **Maestoso**

The score is for a section titled "XI Maestoso". It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon, Horns, Trumpet Solo, Trombones, Tubas, Timpani, Triangle, Cymbals, Violins, Viola, and Double Bass. The music is characterized by dense, rhythmic patterns in the woodwinds and strings, with a prominent solo for the Trumpet. Dynamics range from piano (p) to fortissimo (fff), with markings for crescendo (cresc.) and staccato (stacc.). The tempo is marked as Maestoso. The score is divided into two systems, with the second system starting with a repeat sign and a first ending bracket.

Picc. ^{a 2}

Fl. ^{a 2}

Ob. ^{a 3}

E.H.

Cl. ^{a 3}

Bsn. ^{a 3}

Dbn. ^{a 3}

Hrn. ^{a 2}

Trp. ^{a 2}

Ten. Trb. ^{a 2}

Bass Trb.

Ten. Tub. ^{a 2}

Bass Tub.

Timp.

Tri.

Vna.

Vas.

Vc.

Db.

Instrument list and markings:

- Picc. *a 2*
- Fl. *a 2*
- Ob. *a 3*
- E.H. *a 3*
- Cl. *a 3*
- Bcl. *a 3*
- Bn.
- Dbn.
- Hrn. *a 2*
- Trp. *a 2*
- Ten.Tib *a 2*
- Bass Tib.
- Ten.Tub
- Basa Tub
- Timp. *B to B \flat C to F*
E to D
- Vns.
- Vas.
- Vc.
- Db.

XII

Ob.
Cl.
Bn.
Hrn. III IV
Trp. I II
Vns.
Vas.
Vc.
Db.

This section of the score covers measures 1 through 4 of section XII. It features a woodwind section with Oboe, Clarinet, Bassoon, Horns (III and IV), and Trumpets (I and II), and a string section with Violins, Violas, Violas, Cellos, and Double Basses. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. A '3' is marked above the Bassoon staff in measure 2, and a '2' is marked above the Horn III staff in measure 3.

XII

Picc.
Fl.
Ob.
E.H.
Cl.
Bn.
Hrn. III IV
Trp. I II
Vns. div. unis.
Vas. div. unis.
Vc.
Db.

This section of the score covers measures 5 through 8 of section XII. It includes a woodwind section with Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns (III and IV), and Trumpets (I and II), and a string section with Violins, Violas, Cellos, and Double Basses. The woodwinds play melodic lines, with the Piccolo and Flute playing a rhythmic pattern. The strings play a rhythmic accompaniment. A '3' is marked above the Bassoon staff in measure 5, and a '2' is marked above the Horn III staff in measure 6. The string section is marked 'div.' (divisi) in measures 5 and 6, and 'unis.' (unisono) in measures 7 and 8.

accelerando

Picc. *mf* *a 2* *cresc.*

Fl. *mf* *a 2* *cresc.*

Ob. *a 3* *cresc.*

E. H.

Cl. *mf* *a 3* *cresc.*

Bcl.

Hn.

Dbn.

Hrn. *a 2*

Trp. *a 2* *marc.* *cresc.*

Ten. Trb. *a 2* *marc.*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb. *p cresc.*

Vns. *div.* *b2* *mf* *div.* *mf* *unis.* *p*

Vas.

Vc.

Db.

accelerando

XIII

Meno mosso accel. a tempo

Picc.
Fl.
Ob.
E. H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Tamb.
Cymb.
Vns.
Vas.
Vc.
Db.

f molto pesante
f molto pesante
f molto pesante
f molto pesante, non legato
f molto pesante, non legato
f molto pesante, non legato
f molto pesante, non legato

Meno mosso accel. a tempo

XIII

B. & H. 15970

This page contains a full orchestral score for measures 102 through 105. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), Gong (Gl.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Woodwinds:** Flute, Oboe, and English Horn parts feature *f non legato* markings. The Clarinet part includes first, second, and third endings, with a *f non legato* marking. The Bassoon part includes a triplet and a *f non legato* marking.
- Brass:** The Trumpet part includes *p* (piano) markings and first, second, and third endings. The Tenor Trumpet and Bass Trumpet parts have *p* markings.
- Strings:** The Violoncello part includes a *pizz.* (pizzicato) marking.
- Percussion:** The Gong part has a *f* (forte) marking.

XIV

The musical score is arranged in a standard orchestral format with staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- Bcl. (Bassoon)
- Bn. (Double Bassoon) - includes markings "I II" and "a 2"
- Dbn. (Double Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Ten. Trb. (Tenor Trombone)
- Bass Trb. (Bass Trombone)
- Ten. Tub. (Tenor Tuba)
- Bass Tub. (Bass Tuba)
- Timp. (Timpani)
- Gl. (Gong)
- Vns. (Violins)
- Vas. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as dynamics (pizz., arco, dim., p., f.), articulation (accents), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with a boxed "XIV" at the top right and bottom right.

XIV

Fl.
Ob.
E. H.
Bn.
Dbn.
Vns.
Vas.
Vc.
Db.

Rehearsal mark I II a 2 with dynamic *p* III.

Picc.
Fl.
Ob.
E. H.
Cl.
Bn.
Dbn.
Hrn.
Trp.
Gt.
Vns.
Vas.
Vc.
Db.

Rehearsal mark XV *d. d* with dynamics *f non legato*, *crec.*, *a 2*, *a 3*, and *pizz.*

This musical score page includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Cl.** (Clarinet)
- Bcl.** (Bass Clarinet)
- Ba.** (Bassoon)
- Dbn.** (Double Bassoon)
- Hrn.** (Horn)
- Trp.** (Trumpet)
- Ten.Trb.** (Tenor Trombone)
- Base Trb.** (Bass Trombone)
- Ten. Tub.** (Tenor Tuba)
- Bass Tub.** (Bass Tuba)
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- Gl.** (Glockenspiel)
- Vns.** (Violins)
- Vas.** (Violas)
- Vc.** (Violas)
- Db.** (Double Basses)

The score features various musical notations including dynamics (e.g., *a 2*, *a 3*), articulation (e.g., *arco*), and phrasing slurs. The woodwind and string sections are particularly active, with complex rhythmic patterns and melodic lines.

XVI

This musical score page, numbered 106, is titled 'XVI'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Flute part with various articulations.
- Fl.** (Flute): Flute part with articulations 'a 2' and 'a 3'.
- Ob.** (Oboe): Oboe part with articulations 'a 2' and 'a 3'.
- E.H.** (English Horn): English Horn part with articulations 'a 2' and 'a 3'.
- Cl.** (Clarinet): Clarinet part with articulations 'a 2' and 'a 3'.
- Bcl.** (Bass Clarinet): Bass Clarinet part with articulation 'a 3'.
- Bn.** (Bassoon): Bassoon part with articulation 'a 3'.
- Dbn.** (Double Bassoon): Double Bassoon part with articulation 'a 3'.
- Hrn.** (Horn): Horn part with articulation 'a 2'.
- Trp.** (Trumpet): Trumpet part with articulation 'a 2'.
- Ten. Trb.** (Tenor Trombone): Tenor Trombone part.
- Bass Trb.** (Bass Trombone): Bass Trombone part.
- Ten. Tub.** (Tenor Tuba): Tenor Tuba part.
- Bass Tub.** (Bass Tuba): Bass Tuba part.
- Timp.** (Timpani): Timpani part.
- Tamb.** (Tambourine): Tambourine part.
- Vns.** (Violins): Violin part.
- Vas.** (Violas): Viola part.
- Vc.** (Violoncello): Cello part.
- Db.** (Double Bass): Double Bass part.

The score includes various musical notations such as articulations (e.g., 'a 2', 'a 3'), fingerings (e.g., '1 11', '11 111'), and dynamic markings. The section is marked 'XVI' at the top and bottom of the page.

XVI

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Ba.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vas.

Vas.

Vc.

Db.

f non legato

a 3

a 2

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Gl.
Vns.
Vas.
Vc.
Db.

XVII Lento maestoso
♩ = ♩

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Gl.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

XVII Lento maestoso
♩ = ♩ B. & H. 15970

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vna.

Vas.

Vc.

Db.

accél. Presto

Picc. *mf non legato*

Fl. *mf non legato*

Ob. *mf non legato*

E.H.

Cl. *mf non legato*

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb. *p molto cresc.*

Bass Trb. *p molto cresc.*

Ten.Tub. *p molto cresc.*

Bass Tub. *p molto cresc.*

Timp. *p molto cresc.*

Tamb.

B.D. *p molto cresc.*

Gl.

Vna. *mf non legato*

Vna. *mf non legato*

Vc.

Db.

accél. Presto

Picc. *a 2*

Fl. *a 2*

Ob. *a 3* I II III

E.H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten. Trb. *a 2*

Bass Trb. *a 2*

Ten. Tub. *a 2*

Bass Tub. *a 2*

Timp. *mf*

Tam.

Cymb.

B.D. *mf*

Gl. *b_a*

Vns.

Vas.

Vc.

Db. *mf*

V. Saturn, the Bringer of Old Age.

Adagio.

3 Flutes
Bass Flute in G
2 Oboes
English Horn
Bass Oboe
3 Clarinets in B \flat
Bass Clarinet in B \flat
3 Bassoons
Double Bassoon
6 Horns in F
4 Trumpets in C
2 Tenor Trombones
Bass Trombone and Tuba
6 Timpani (two players)
Bells
Harp I
Harp II
Organ Pedal
1st Violins
2nd Violins
Violas
Violoncellos
Doublebasses

Adagio.

simile

div.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

I Poco animato.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb & Tub.

Timp.

Hp.I.

Hp.II.

Vna.

Vas.

Vc.

Db.

Bass Ob.

con sord.

con sord.

Soli

Bass Trb.

pizz.

unis. pizz.

I Poco animato.

Cl. *a 3*

Hrn. *III*

Trp. *III*

Ten.Trb. *p*

Bass Trb. *p*

Vns.

Vas.

Vc. *non legato arco*

Db. *non legato arco*

Ob. *p cresc.*

E.H. *p cresc.*

Bass Ob. *p cresc.*

Cl. *III cresc.*

Brl. *cresc. cresc.*

Bn. *p non legato cresc.*

Dbn. *p non legato cresc.*

Hrn. *senza sord.*

Trp. *III*

Ten.Trb. *mf*

Bass Trb. & Tub. *mf pesante dim.*

Vns. *cresc.*

Vas. *cresc.*

V. *cresc.*

Db. *cresc.*

II Tempo I.

Fl. *Soli pp simile*

Bass Fl. *pp simile*

Ob. *f*

E.H. *f*

Bass Ob. *f*

Cl. *f*

Bcl. *f*

Ba. *Bass Fl. pp simile*

Dbn. *f*

Hrn. *f*

Trp. *f*

Ten.Trb. *p*

Bass Trb. & Tub. *p*

Timp. *p pp pp*

Hp.I. *p pp* Bb Eb Gb Cb

Hp.II. *p pp* Bb Eb Ab Gb

Vns. *f*

Vas. *f*

Vc. *f*

Db. *pizz.*

III Tempo I.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bb.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

cresc.

mf

sf

simile

pp

cresc.

a 3

p cresc.

cresc.

mf

G4

F4 cresc.

B4 C4

B4

F4 B4 F4

D4

E4

B4 cresc.

G4 E4

D4

B4

A4

pizz.

pp

cresc.

f pesante arco

f pesante arco

cresc.

f pesante

III **animato**
a 3

Fl. *f pesante cresc.* **III** *animato* *f pesante*

Bass Fl.

Ob. *f pesante*

E.H. *f pesante*

Bass Ob. *f pesante*

Cl. *f pesante*

Bcl. *f pesante*

Bn. *f pesante cresc.* *f pesante* **III** *animato* *f pesante*

Dbn. *f pesante cresc.* *f pesante* **III** *animato* *f pesante*

Hrn. *f pesante cresc.* *animato* *f pesante* **III** *animato* *f pesante*

Trp. *f pesante* *animato* *f pesante* **III** *animato* *f pesante*

Ten Trb. *f pesante* *animato* *f pesante* **III** *animato* *f pesante*

Ram Trb. & Tub. *f pesante* *animato* *f pesante* **III** *animato* *f pesante*

Timp. *f pesante* *animato* *f pesante* **III** *animato* *f pesante*

Bells. *f pesante* *animato* *f pesante* **III** *animato* *f pesante* *With metal striker*

Hp. I. *f pesante* *animato* *f pesante* **III** *animato* *f pesante*

Hp. II. *f pesante* *animato* *f pesante* **III** *animato* *f pesante*

Vna. *f pesante* *animato* *f pesante* **III** *animato* *f pesante*

Vas. *f pesante* *animato* *f pesante* **III** *animato* *f pesante*

Vc. *f pesante* *animato* *f pesante* **III** *animato* *f pesante*

Db. *f pesante* *animato* *f pesante* **III** *animato* *f pesante*

III *cresc.* *animato*

a tempo *a³ animato* **IV**

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb. & Tub.
Timp.
Bells.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

a tempo *animato* **IV**

Fl. *a 3*

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *I II*

Bcl. *III*

Bn. *a 3*

Dbn.

Hrn.

Trp. *a 2* *a 4 Soli*

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells

Hp.I.

Hp.II.

Vns. *dim.* *mp*

Vas. *dim.* *mp*

Vc. *dim.* *mp*

Db. *dim.*

L'istesso tempo.

Musical score for woodwinds and strings, measures 1-16. The score includes parts for Flute (Fl.), Bass Flute (Bass Fl.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Bass Trumpet & Tuba (Bass Trb. & Tub.), Bellows (Bells.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The tempo is marked "L'istesso tempo." and the dynamics are generally piano (p) and dim.

L'istesso tempo.

Andante.

Musical score for strings and harp, measures 17-32. The score includes parts for Bassoon (Bn.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The tempo is marked "Andante." and the dynamics are generally piano (p), *ppp*, and *mp*. The strings are marked "2 desks con sord." and "Soli legato e senza cresc."

Andante.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

pp III

pp V

Cl

Cl Gt

16 ft and 32 ft

VI

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bsn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb. & Tub.
Timp.
Bells. *soft felt striker*
Hp. I. *Fl G1*
Hp. II. *pp naturale*
Org. Ped. *pp*
Vas. *pp tutti*
Vas. *pp tutti*
Vc. *pp tutti*
Db. *pp*

VI

This page of a musical score, numbered 126, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Bass Fl., Ob. (Oboe), E.H. (English Horn), Base Ob. (Bass Oboe), Cl. (Clarinet), Bcl. (Bass Clarinet), Bn. (Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), Ten. Trb. (Tenor Trombone), Bass Trb. & Tub. (Bass Trombone and Tuba), Timp. (Timpani), Bells, Hp. I. (Harp I), Hp. II. (Harp II), Org. Ped. (Organ Pedal), Vna. (Violin), Vas. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a standard musical notation with various clefs and time signatures. The Flute and Bass Flute parts feature complex, rapid passages with many slurs and ties. The Clarinet part has a similar melodic line. The Horn and Trumpet parts play sustained chords. The Harp parts (Hp. I and II) play a dense, rhythmic accompaniment. The string parts (Vna., Vas., Vc., Db.) play sustained chords and some moving lines. The percussion parts (Timp., Bells) provide a steady rhythmic foundation.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

a 3

a 3

a 2

pp

Soli

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Ba.
Dba.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Timp.
Bells.
Hp. I.
Hp. II.
Vns.
Vas.
Vr.
Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Musical score for page 130, featuring various instruments including Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Tenor Trombones, Bass Trombones & Tubas, Timpani, Bells, Harp I, Harp II, Organ Pedal, Violins, Violas, Violas, Violins, and Double Basses. The score includes dynamic markings such as *pp* and *ppp*, and a section marked **VII**. The page number 130 is located at the top left, and the publisher information B. & H. 15970 is at the bottom center.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

div.

div.

div.

unis.

VI. Uranus, the Magician.

Allegro

(The second Piccolo changes with Bass Flute)

2 Piccolos
2 Flutes
2 Oboes
English Horn
Bass Oboe
3 Clarinets in Bb
Bass Clarinet in Bb
3 Bassoons
Double Bassoon
I II
6 Horns in F III IV
V VI
I II
4 Trumpets in C III IV
a2
2 Tenor Trombones
Bass Trombone
Tenor Tuba in Bb
Bass Tuba
6 Timpani (two players) I II
Xylophone
Percussion
2 Harps
Organ
1st Violins
2nd Violins
Violas
Violoncellos
Doublebasses

Allegro

Musical score for various instruments including Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The score includes dynamic markings such as stacc., p, cresc., and a 2.

I *stacc.*

Picc.

Fl. *a 2*

Ob. *f*

E. H. *f*

Sass Ob. *f*

Cl. *a 2*

Bcl. *f*

Bn. *f*

Dbn. *cresc.*

Hrn. *a 2 stacc.*

Trp. *stacc.* *cresc.* *III stacc.* *p cresc.* *f*

Ten. Trb. *f*

Bass Trb. *f*

Ten. Tub. *stacc.* *f*

Bass Tub. *f*

Timp.

Vns. *f sempre stacc.*

Vaa. *f sempre stacc.*

Vc. *f*

Db. *f*

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flc. (Flute), Fl. (Flute), Ob. (Oboe), E. H. (English Horn), Bass Ob. (Bass Oboe), Cl. (Clarinet), Bcl. (Bass Clarinet), Ba. (Bassoon), Dbn. (Double Bass), Hrn. (Horn), Trp. (Trumpet), Ten. Trb. (Tenor Trombone), Bass Trb. (Bass Trombone), Ten. Tub. (Tenor Tubas), Bass Tub. (Bass Tubas), Timp. (Timpani), Xyl. (Xylophone), Cymb. (Cymbals), Vns. (Violins), Vas. (Violas), Vc. (Violoncello), and Db. (Double Bass). The score is written in a standard musical notation with various dynamics, articulations, and performance instructions. Notable markings include 'atacc.' and 'f marc.' for the Trumpet section, and 'a2' and 'a3' for the Trombone and Clarinet sections respectively. The page number '135' is located in the top right corner, and the publisher's number 'B. & H. 15970' is at the bottom center.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Vna.

Vas.

Vc.

Db.

II

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

E.H. *dim.*

Bass Ob. *dim.* Bass Ob. Solo

Cl. *dim.* Bass Ob. Solo

Bcl. *dim.*

Bn. *dim.* I Solo

Dbn. *dim.*

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Hp II.

Vna.

Vas. *pizz.*

Vc. *pizz.*

Db. *dim.*

II

Picc.

Fl.

Ob. I Solo

E. H.

Bass Ob.

Cl.

Bcl.

Bn. I II

Dbn.

Hrn. I Solo III

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I D# p

Hp. II

Vna. pizz

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bel.

Ba.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I

Hp. II

Vna.

Vas.

Vc.

Db.

I Solo

III

Score for orchestra, page 140. The score includes parts for Picc., Fl., Ob., E.H., Bass Ob., Cl., Bel., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score features various musical notations such as dynamics (cresc., stacc., p.), articulation (acc.), and performance instructions (Solo, pizz.).

The image shows a page of a musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon) and brass (Trumpet, Trombone, Tuba, Timpani). The second system includes strings (Violin, Viola, Violoncello, Double Bass). The score features various performance markings such as 'cresc.', 'arco pesante', and 'a 2 pesante'. There are also section markers 'III' and 'II' at the top and bottom of the page respectively.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

f

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

a 3

This musical score is for a full orchestra, spanning 14 measures. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Bass Ob. (Bass Oboe)
- Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- Bn. (Bassoon)
- Dbn. (Double Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Ten.Trb. (Tenor Trombone)
- Bass Trb. (Bass Trombone)
- Ten. Tub. (Tenor Tuba)
- Bass Tub. (Bass Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions (e.g., *2*, *3*, *I II III*). The woodwind and brass sections feature complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes timpani and a tambourine.

IV

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

E.H. *bp.*

Bass Ob.

Cl. *1.* *a 3*
II. III.

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*
a 2
a 2

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *change F# to G*

Cymb.

Vns. *bp.*

Vas. *bp.*

Vc. *po.*

Db.

IV

Picc.

Fl.

Ob. 2

E.H.

Bass Ob.

Cl. 3

Bcl.

Bn.

Dbn.

Hra.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

B.D.

Vna.

Vas.

Vc.

Db.

dim.

Solo

148

II a 2

Bn. Solo

Dbn.

Bass Tub.

Timp I.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp I.

Vns.

Vas.

Vc.

Db.

V

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Ba.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hps.

Vna.

Vas.

Vc.

Db.

dim.

acc.

stacc.

I II III

a 2

V

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp.

S.D.

B.D.

2 Hps.

Vns.

Va.

Vc.

Db.

Solo

f Solo

f Solo

G#

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

B.D.

2 Hps.

Vns.

Vaa.

Vc.

Db.

cresc.

Solo

mf

mp

Gt

This page of a musical score, numbered 150, features a large ensemble of instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten Tub., Bass Tub., Timp., S.D., B.D., 2 Hps., Vns., Vc., and Db. The music is primarily in treble clef, with some bass clef staves for the lower instruments. The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc." (crescendo) is repeated frequently throughout the score, indicating a gradual increase in volume. A "p" (piano) marking is also present. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves.

VI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Drn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

stacc.

Soli

stacc.

Sofa

Gt

cresc.

I II

III

IV

Picc.

Fl. *stacc.*

Ob. *stacc.*

E.H. *stacc.*

Bass Ob.

Cl. *stacc.* *p stacc.*

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass.Trb.

Ten.Tub.

Bass.Tub.

Timp. *Solo*

Tamb.

2 Hps.

Vns.

Vas.

Vc. *pizz.*

Db. *p pizz.*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bs.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

p

cresc.

pp

pp cresc.

a2

a3

acc.

rall. **VII** *a tempo*

Picc.
Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
Ten.Tub.
Bass Tub.
Timp.
Xyl.
Cymb.
B.D.
Vns.
Vas.
Vc.
Db.

rall. **VII** *a tempo*

Picc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Ba.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Xyl.
Vns.
Vas.
Vc.
Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Base Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Xyl., Cymb., B. D., Vns., Vas., Vc., and Db. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. There are some specific markings such as 'a 2' above certain notes. The page number '158' is in the top left corner, and 'free-scores.com' is in the top right corner. At the bottom center, the publisher information 'B. & H. 15970' is printed.

a2 Rall.

Picc.

Fl.

Ob.

E.H.

Bass. Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B. D.

Gong.

Org.

Full Organ

glissando

G to low B

Rall.

VIII
Lento.

Picc. (Picc. II change to Bass Fl.)

Hp. I. D[♯] harmonics

Hp. II.

Vns. 2 desks div. *pp* Tutti non div. *dim.* div. *dim.*

Vas. 2 desks div. *pp* Tutti *dim.*

Vc. 1 desk *pp* *dim.*

Db. 1 desk *pp* *dim.*

VIII
Allegro.

Bass Ob. *p cresc.*

Bcl. *p cresc.*

Bn. *a 3 pp p cresc.*

Dbn. *p cresc.*

Ten. Tub. *cresc.*

Bass Tub. *Solo cresc.*

Timp. *cresc.*

Hp. I.

Vns.

Vas.

Vc.

Db.

Allegro.

Largo. **IX**

Picc.
Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn. a 2
Trp. a 2
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Hp. I.
Hp. II.
Org. Pedals
Vns.
Vas.
Vc.
Db. Tutti

Largo. **IX**

B. & H. 15970

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

4 Horns in F
I II
III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I

Harp II

Organ Pedal

Chorus of female voices
I (in 3 parts)
II (in 3 parts)

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

† The Orchestra is to play sempre *pp* throughout.

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Vns.

Vaa.

Vc.

Db.

Bass Flute

Ch A#
G# Bb

Ch A#
G# Bb

This page contains a musical score for a full orchestra, starting at measure 164. The instruments listed on the left are Piccolo, Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Harp I, Harp II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (pp, con sord.), and articulation marks. A first ending bracket labeled 'I' spans measures 164 to 171. The Harp I part includes chord diagrams: C> B4 A> G# and G4 B4 C# A> E4. The Violin I part has the instruction 'con sord.' (con sordina) starting at measure 171. The Violin II part has 'con sord.' starting at measure 172. The Viola part has 'con sord.' starting at measure 173. The Violoncello and Double Bass parts have 'pp' (pianissimo) markings starting at measure 174. A second ending bracket labeled 'I' is located at the bottom of the page, below the Double Bass part.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. (with *a2* marking)
- Bass Fl.
- Ob.
- E. H.
- Bass Ob.
- Cl. (with *I II* and *pp* markings)
- Bcl.
- Bn.
- Dbn. (with *pp* marking)
- Hrn.
- Trp.
- Trb. (with *II IV* and *pp* markings)
- Timp.
- Hp. I.
- Hp. II.
- Vns.
- Vas.
- Vc. (with *con sord.* and *pp* markings)
- Db. (with *con sord.* and *pp* markings)

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bs.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Vns. I.

Vns. II.

Vc.

Db.

pp

ppp

(wooden sticks)

pp

E♭ G♭

II

Flc.
Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Vas.
Vas.
Vc.
Db.

Felt sticks
quasi trillo
trem.

F₁
E₁ G₁

II

Picc. *Picc. tacet*

Fl. *I*

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I. *F# G#*

Hp. II. *D# A# B# D#*

Vns.

Vas.

Vc.

Db

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Bass Fl., Ob. (Oboe), E.H. (English Horn), Bass Ob. (Bass Oboe), Cl. (Clarinet), Bcl. (Bass Clarinet), Bn. (Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), Trb. (Trombone), Timp. (Timpani), Cymb. (Cymbal), Cel. (Celesta), Hp. I. (Harp I), Hp. II. (Harp II), Vna. (Violin), Vas. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is divided into two systems by a vertical bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A specific annotation 'Bass Oboe' is present in the Bass Oboe staff during the second system.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Bass Fl. I II

Cl
G# A# D#

Bb

sul pont. div.
sul pont. div.
sul pont.

III

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Wooden sticks
Timp.
Cel.
Hp.I.
Hp.II.
Vas.
Vas.
Vc.
Db.

III

Detailed description of the musical score: This page contains a full orchestral score for 171 measures. The instruments listed on the left are Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bcl.), Double Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Timp (Timp.), Cello (Cel.), Harp I (Hp.I), Harp II (Hp.II), Violin (Vas.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system includes measures 1 through 14, and the second system includes measures 15 through 28. The Flute and Bass Flute parts are mostly rests. The Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, and Double Bassoon parts have some notes in the first system. The Horn, Trumpet, and Trombone parts have notes in both systems. The Timp part has notes in both systems. The Cello part has notes in both systems. The Harp I and Harp II parts have notes in both systems. The Violin and Viola parts have notes in both systems. The Violoncello and Double Bass parts have notes in both systems. The score is marked with 'III' at the beginning and end of the page.

This musical score page contains 17 staves for various instruments. The top section includes woodwinds: Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The middle section includes brass: Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timp.). The bottom section includes strings: Cello (Cel.), Harp I (Hp.I.), Harp II (Hp.II.), Violin I (Vas.), Violin II (Vas.), Viola (Vc.), and Double Bass (Db.). The score is divided into two measures. The first measure shows the beginning of the piece with various instruments. The second measure features a prominent harp part with a 'D#' marking, and the strings playing a rhythmic pattern. The woodwinds and brass are mostly silent in the second measure.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vna.
Vas.
Vc. & Db.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vna.
Vas.
Vc. & Db.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cym.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by large horizontal lines. The percussion section includes Timpani and Cymbals. The keyboard section consists of two Harps (Hp. I and Hp. II) with specific chordal accompaniment. The string section (Violins, Violas, Cellos, Double Basses) is also mostly silent, indicated by horizontal lines.

Chordal markings for Harp I: G \sharp B \flat A \sharp D \sharp (repeated four times)
Chordal markings for Harp II: A \sharp B \flat (repeated four times), C \sharp F \sharp (once)

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score is written on multiple staves. The woodwind section (Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb.) has mostly empty staves with some rests. The percussion section (Timp., Dbn., Hrn.) has some rhythmic notation. The strings section (Vns., Vas., Vc., Db.) has mostly empty staves. The harp section (Hp.I., Hp.II.) has detailed notation with fingerings (7) and dynamics (ff). The cello (Cel.) has a melodic line with fingerings (7) and dynamics (ff). The bassoon (Bn.) has a melodic line with dynamics (ff). The double bass (Db.) has a melodic line with dynamics (ff). The score is for measures 14-18.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Bass Fl. (Bass Flute), Ob. (Oboe), E.H. (English Horn), Bass Ob. (Bass Oboe), Cl. (Clarinet), Bcl. (Bass Clarinet), Bn. (Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), Trb. (Trombone), Timp. (Timpani), Cel. (Cymbals), Hp.I. (Harp I), Hp.II. (Harp II), Vns. (Violins), Vas. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as rests, notes, and dynamic markings. The Cymbals part features a series of five repeated patterns, each marked with a '7' and a slur. The Harp I part has a section with a 'C# F#' marking and four measures marked with '14'. The Harp II part has a section with a 'C# F#' marking at the end. The Clarinet part has a 'I III' marking at the beginning. The Bass Clarinet part has a 'C# F#' marking at the beginning. The Bassoon part has a 'C# F#' marking at the beginning. The Double Bassoon part has a 'C# F#' marking at the end. The Violoncello part has a 'C# F#' marking at the beginning. The Double Bass part has a 'C# F#' marking at the beginning.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute)
- Bass Fl.** (Bass Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Bass Ob.** (Bass Oboe)
- Cl.** (Clarinet)
- Bcl.** (Bassoon)
- Bn.** (Double Bassoon)
- Hrn.** (Horn) - Two staves
- Trp.** (Trumpet)
- Trb.** (Trombone) - III
- Timp.** (Timpani)
- Cel.** (Cello) - Features complex rhythmic patterns with slurs and accents.
- Hp.I.** (Harp I) - C4 F4, includes a section with a 16-measure rest.
- Hp.II.** (Harp II) - Includes a section with a 16-measure rest.
- Vns.** (Violins) - Two staves
- Vas.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

178

IV
a₂

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bass Cl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
B.D.
Cel.
Hp. I.
Hp. II.
Org. Ped.
Vns.
Vas.
Vc.
Db.

Bass Fl.
ppp

32 & 16 ft.
ppp

sul pont.
sul pont.
sul pont.
sul pont.

IV

Fl.

Base Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Ba.

Dbn.

Hrn.

Trp.

Trb.

Timp.
felt sticks

Hp. I.
up in 3 beats
gliss.
down in 2

Hp. II.
up in 2 beats
gliss.
down in 3
up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

V Allegretto.

Fl. Bass Fl.

Bass Fl.

Ob. I

E.H. II

Bass Ob. Bass Ob. Solo.

Cl.

Bcl.

Bn.

Dbn.

Hrn. I

Trp.

Trb.

Timp. change B \flat to B \natural

Chorus I. FIRST TREBLE. *pp*

SECOND TREBLE.

ALTO.

Chorus II. FIRST TREBLE. *pp*

SECOND TREBLE.

ALTO.

Vns.

Vas.

Vc.

Db.

V Allegretto.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl. *I*
Bcl. *dolce*
Ba.
Dob.
Hrn. *II*
Trp. *IV*
Tbn.
Timp.
Chorus I.
Chorus II.
Vna. *senza sordini*
Vas. *dolce*
Vc.
Db.

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Tbn.

Timp.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

VI

This page of a musical score features the following parts and staves from top to bottom:

- Fl. (Flute)
- Bass Fl. (Bass Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Bass Ob. (Bass Oboe)
- Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- Ba. (Bassoon)
- Dbn. (Double Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Trb. (Trumpet)
- Timp. (Timpani)
- Hp. I. (Harp I.) with the marking *ritard.*
- Hp. II. (Harp II.)
- Chorus I. (Chorus I.)
- Chorus II. (Chorus II.)
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is written in a major key and 4/4 time. The woodwinds and strings play sustained notes, while the flutes and bass flute have melodic lines. The harp parts are arpeggiated. The chorus parts have a rhythmic, march-like quality.

VII

This page of a musical score, page 184, features rehearsal mark VII. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Bass Fl. (Bass Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Bass Ob. (Bass Oboe)
- Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- Bn. (Bassoon)
- Dbn. (Double Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timp. (Timpani)
- Gong. (Gong)
- Hp.I. (Harp I)
- Hp.II. (Harp II)
- Chorus I.
- Chorus II.
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

Key performance instructions and markings include:

- Naturale.** and **Harm.** (Harmonics) for the Harp parts.
- Ch Eb** (Change Eb) for the Harp parts.
- pp** (pianissimo) for the Gong.
- Wooden sticks** for the Timpani.
- pizz.** (pizzicato) for the Double Bass.
- sul pont.** (sul ponticello) for the Violins, Violas, and Double Bass.
- trem.** (trémolo) for the Violins.
- arco** (arco) for the Double Bass.
- div.** (divisi) for the Double Bass.

VII

sul pont.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

Bass Fl.

sul pont.
trem.
div.

sul pont.
trem.

Fl.
Bass Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Ccl.
Hp. I.
Hp. II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc. & Db.

8
8
E \flat C \sharp Harm.
E \flat
con sord.
div.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

Bass Fl. *pppp*

Cl. *pppp*

Harp I: *pppp* *gliss.* up in 2 beats

Harp II: *pppp* *gliss.* down in 2 beats

Chorus I: *div.*

*) This bar to be repeated until the sound is lost in the distance.