

Gustav Holst The Planets

BASS TROMBONE I Mars, the Bringer of War

Allegro. *Horns in F.*

13 *mf* 1

19 *mp* *p* *cresc.* *mf*

26 2 *mf* *f* 8 *p cresc.* 2 3 *fff*

41 3

45 3

52 3

5 3

62

67 4 *Horns in F* 5 1 12 1 7

91 (*Trp. (4)*) *mf* *ff*

96 6 7 *Trpt.* 8 5

Detailed description: This is a page of a musical score for the Bass Trombone I part in Gustav Holst's 'The Planets', specifically the Mars movement. The score is in 2/4 time and begins with the tempo marking 'Allegro.' and the instruction 'Horns in F.' The music is written on a bass clef staff with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 13, 19, 26, 41, 45, 52, 62, 67, 91, and 96 marked at the beginning of their respective lines. There are seven circled first endings, numbered 1 through 7, scattered throughout the score. Dynamics include *mf*, *p*, *cresc.*, *f*, *fff*, and *ff*. Performance instructions include 'Horns in F.', 'Trp. (4)', and 'Trpt.'. The score concludes with a double bar line and a repeat sign.

Holst — The Planets

Bass Trombone

2
110 *fff*

113

118

127

132 (8)

136 (9)

152

158 (10) *sempre cresc.*

163

167 *ffff* *mf* *p* (11)

173 (12) *fff* *Rall. al Fine.*

182

II Venus TACET
III Mercury

IV Jupiter, the Bringer of Jollity

Allegro giocoso (Horns)
f molto pesante

5

13 9 **1** *fff*

28 17 16 *rit. (I. Trpt.)* *cresc.* **2** **3** *a tempo* *f* *mf*

66

72 14 19 23 **4** **5**

131 (Ten. Trb.) **6** *stringendo* *mf*

138 *Più mosso.* 8 *f*

153 **7** *Tempo I.* *fff*

161 *dim.*

168 **8** *d = ♩ Andante maestoso (I. Vns.)* 4 22 18

Holst — The Planets

Bass Trombone

4
215 **9** *mf*

223 *f*

232 **10** *Tempo I.* **11** *Maestoso* *fff*
12 13

261 *fff*

268 *p* *cresc.* *ff* **12** *(Ten. Tr.)*
1 4 22

302 *cresc.* **13** *Meno mosso* *accel.* *a tempo*
mf

310 **14** **15** *d=d.*
14 19 12

360 **16** *mf*

367 *ff*
9

382 *d = 17 = Lento maestoso*
legato

389 *accel.*
p molto cresc.

395 *Presto*
3 *fff* 6

V Saturn, the Bringer of Old Age

Adagio **1** **Poco Animato**
Vcl. *pizz.* *p* *p*

27

34 *Vn.* *cresc.* *f*

2 **Tempo I.**
mf *dim.* *p* 18

70 **3** *Trpt.* *pesante* *f*

74 *ff* *fff* *animato* *a tempo* 1 *fff*

80 *animato* **4** 1 7 *fff* *dim.*

93 *L'istesso tempo* 6 *p* *dim.* 3 2

105 **5** **Andante.** **6** *Vns.* *Solo* *pp*

133

139 **7** 4 *pp* 8

VI Uranus, the Magician

Allegro

ff

28 (Horns) *f*

34 (Trp.) *f*

72 *f* *f cresc.*

83 *ff*

93 *ff*

106 (Clar.) *f* *ff*

130 (Trp. 4) *p* *f*

149 (Horns in F) *mp*

1 2 12 7

12 23

2 2 2 2

1 2

19 10 1 15

Holst — The Planets

Bass Trombone

177 *p cresc.* 6 1 1

189 *cresc.* *rall.* 7 *a tempo* 1 *fff*

194 2 3 4 5

198 6 7 8 9

202 10 1 6

205 2 3 4 5

209 6 1 2 3

213 4 6

216 *pp.* *p.* *pp.* *pp.*

220 *pp.* *rall.* 8 *Lento* 6 *Allegro* 9 8

239 *Largo.* (*Ten Trb*) *ff* 9 *fff* *> meno f*

243 2 *pp* 3

Holst — The Planets
Bass Trombone

8

VII Neptune, the Mystic

Andante (3 beats followed by 2)

pp

Horns in F.

1

2 9 4

18

pp

24

2

(Bassoon 2)

3

36

Trb. II.

4

48

5

Allegretto.

Vln.

dolce

14

67

6

12

83 Chorus II

7

14

Gustav Holst

The Planets

TENOR TUBA
in B \flat

I Mars, the Bringer of War

Allegro 16 (1) 5 Bass. Trb. *cresc.* *mf cresc.*

27 *f* Solo *f cresc.* 4

36 *ff sempre cresc.*

40 (2) *fff* 3 3 3

44 2

49 Bass. Trb. 8 (3) 6 1

68 (4) Solo *ff* 3 3 3 3

72 (5) Solo *f* 10 3 3

86

90 *f cresc.* 2

Holst — The Planets

Tenor Tuba in Bb

2

95 (♩ = ♩) 6 8 7 5 Vns.

110 *fff*

114

120

125

128 *fff*

132 8 1 Solo *f*

137

141 1

145 9 10 Vns.

159 10

164 (♩ = ♩) *ffff*

72 (11) $\text{♩} = \text{♩}$ 6 (12) *ffff* Rall. al Fine

II Venus, the Bringer of Peace TACET

III Mercury, the Winged Messenger TACET

IV Jupiter, the Bringer of Jollity

Allegro giocoso 11 Trp. 1,2 *cresc.* *ff*

19 *fff* ①

27 17 ② 16 Rit. Tr. 1 stacc. *cresc.* ③ 24 *f*

89 ④ 19 ⑤ $\text{♩} = \text{♩}$ 21 Vns. ⑥ stringendo *f*

136 Più mosso 8 *ff*

150

156 ⑦ Tempo I *fff*

163 ⑧ 4 22 *dim.*

Holst — The Planets

Tenor Tuba in Bb

4

Andante maestoso

195 *mf*

225 *f*

235 *ff*

⑩ Tempo I

⑪ Maestoso

Vns.

263 *fff*

268 *p* *cresc.*

273 *ff*

⑫ 4 21 accel. 5

306 ⑬ *Meno mosso* accel. 2 a tempo 2 18 ⑭ 19 ⑮ (♩ = ♩) 13

362 *f*

⑯

Trp.

368

373 *ff*

8

386 *p molto cresc.*

⑰ *Lento maestoso* accel.

(♩ = ♩) 5

395 *fff*

Presto

7

V Saturn, the Bringer of Old Age TACET

VI Uranus, the Magician

Allegro

Holst — The Planets

6

Tenor Tuba in B \flat

138 Solo *p*

144 1 1 10 *p* *f*

159 1 (6) 19 Trp. 1,2 Solo 6 *mp*

189 *cresc.* rall. *ff* (7) a tempo *fff sempre*

194

198

202 4

206

210

214 4

220 Rall. (8) Lento 9 Allegro (9) *ffff* *f*

237 Largo (4) (9) 8 *cresc.* *ff* *fff*

VII Neptune, the Mystic TACET

Gustav Holst The Planets

BASS TUBA I Mars, the Bringer of War

Allegro **1** *Bass Trb.* *cresc.* *pp*

16 4

25 *pp* *cresc.* 9

2 *mf cresc.* 40 12

55 *1. Viol.* *fff* **3**

61

66 **4** **5** *Tenor Tuba* 1 16 4

90 *f cresc.* 1 (d=d)

96 **6** **7** *1. Viol.* 8 3

110 *fff* 3 3 3

115

121 2

Holst — The Planets

Bass Tuba

2
126 *Soli.*
133 *fff* 8 9 11 11 *1 Trp.*
159 *cresc. sempre* 10
165 *d=d* 2 *mf*
172 *fff* 11 12 *Rall. al Fine.*
181

II Venus TACET
III Mercury

IV Jupiter, the Bringer of Jollity

Allegro giocoso *1 Horn in F.* *molto pesante*
5 *f*
11 *f* 3 *ff*
19 *fff* ①

Bass Tuba

This musical score is for the Bass Tuba part of Holst's 'The Planets'. It consists of ten systems of music, each starting with a measure number in the left margin. The notation is in bass clef with a key signature of one sharp (F#). The score includes various performance instructions such as *Ritenu. Trp. stacc. a2*, *Cresc.*, *atempo*, *mf*, *f*, *1. 2. Trp.*, *stringendo*, *Più mosso*, *Tempo I.*, *fff*, *dim.*, *d = d Andante maestoso*, and *Tempo I*. There are ten circled numbers (2 through 10) placed above the staff lines, likely indicating specific rehearsal or recording points. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Some measures contain rests for 17, 16, 12, 19, 18, 8, 22, 24, and 12 measures. The piece concludes with a final double bar line and a 12-measure rest.

Holst — The Planets

Bass Tuba

4
246

11 *1-2 Trp. Maestoso.*

264

268

275

12 *Trp. a 2*

305

4 20 *f* *cresc.* *ff* *accelerando marc.*

13 *Menomosso* *mf* *accel.* *atempo*

313

14 *d=*

348

15 *d.* *Trp. a 2* *f* *cresc.* *mf* 12 19

365

372

8 *ff*

386

17 *Lento maestoso. legato*

391

accel. *Presto*

396

10 *Trp. f* *p* *molta cresc.*

Detailed description: This is a page of a musical score for the Bass Tuba part of Holst's 'The Planets'. The score is written in bass clef and includes various musical notations such as dynamics (p, mf, f, ff, cresc., accel., marc.), articulation (legato), and performance instructions (Maestoso, Lento maestoso, Presto). The page is divided into measures, with measure numbers 4, 246, 264, 268, 275, 305, 313, 348, 365, 372, 386, 391, and 396 marked. There are also circled measure numbers 11, 12, 13, 14, 15, 16, and 17. The score includes rests, slurs, and various rhythmic markings like '4', '20', '12', '19', '8', and '10'.

V Saturn, the Bringer of Old Age

Adagio. **1** Poco animato. *1 Viol* *p* *cresc.*

27 13

45 *f* *pesante* *mf* **2** *Tempo I.* 16

66 *Oboe.* *simile* **3** *pesante.* *f*

73 *animato*

79 *a tempo* *ff* *animato* **4** *fff*

86 *L'istesso tempo. (animato)*

102 *ff* **5** *Andante* **6** **7** *fi.* *p*

144 *dim.* *pp* 8

VI Uranus, the Magician

Allegro. 2 2

4

9 **1** *ff* *Hrns. 1, 3.* *Tpt. I.* *stacc* *f* 16

Holst — The Planets

Bass Tuba

6
46 **2** *Vns.* *pizz.* *cresc.* *Solo.* *f*

68 *stacc.* **3** *cresc.* 9 *mf cresc.*

82 *ff* 1 1

90

97 **4** *Solo.* 4 4 *p*

111 5 *ff*

127 **5** 8 *Solo* *p*

140

144 1 *p* 1 *f*

149 **6** *Horn.* 10 1 15 *mp*

176 *p*

180 5 1 1

Holst — The Planets
Bass Tuba

189 *rall.* 7 *a tempo.* 1

194 2 3 4 5

198 6 7 8 9

202 10 1 2

206 3 4 5 6 1

211 2 3

215

221 *Rall.* 8 *Lento.* *Allegro.* Bass Ob. *fff* *p cresc.* *f*

237 *Largo.* 9 *cresc.* *fff* *menof* 7

VII Neptune TACET