

Gustav Holst

The Planets

Triangle, Side Drum, Tambourine,
Cymbals, Bass Drum, Gong, Bells,
(Glock. and Xyl.)

I Mars, the Bringer of War

Allegro. 1

Gong. *pp*

7 *cresc.*

13 *mf dim.* **1** *p*

19 *cresc.*

25 *mf cresc.* *f*

31 *f cresc.*

37 *sempre cresc.* **2** *ff* 17

58 **3** *Timp. I.* *Bass-Tub.*

64 *Timp. II.* **4** Side Drum Bass Drum 1 11

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Percussion

2
79 *Vns. 2.*

83 **5** S.D.

f Cymb. 1 2 3 4 5

89

6 7 8 9 1

cresc.

95 *d=d* **6** S.D. $\sqrt[3]{}$

P B.D.

99

S.D. $\sqrt[3]{}$ $\sqrt[3]{}$ $\sqrt[3]{}$ $\sqrt[3]{}$

cresc.

103 **7**

p *cresc.*

109

S.D. 1 2 3 3 3 4

ff

114

3 5 3 6 3 7 3 8

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Percussion

118 ⁹ ¹⁰ ¹¹ ¹² ³

122 ³ ¹³ ¹⁴ ¹⁵ ¹⁶

126 ³ ¹⁷ ¹⁸ ¹⁹ ²⁰

130 ³ ²¹ ²² ²³ ²⁴

134 ⁸ ³ ²⁵ ²⁶ ²⁷ ²⁸
mf

138 ³ ²⁹ ³⁰ ³¹ ³²

142 ³ ³³ ³⁴ ³⁵ ³⁶

146 ⁹ ³ ³⁷ ³⁸ ³⁹ ⁴⁰

150 ³ ⁴¹ ⁴² ⁴³ ⁴⁴

154 ³ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸
cresc.

158 ³ ⁴⁹ ¹⁰ *tr*
f cresc.

167 *Gong* *d=d* ¹¹ *d=d* ¹² *rall. al Fine.*
p *cresc.*

Percussion

4

II Venus, the Bringer of Peace

Adagio. (5. Hr.) Glockenspiel. *pp* *p* 10 6 1

21 ① Andante. ② Animato. *roll.* 9 12 11 6 1

60 ③ *Meno mosso.* Largo. Animato. ④ Largo. Animato. Largo. 8 2 4 2 7 2

85 Adagio (come prima). ⑤ Andante. ⑥ Tempo I. 7 7 17 14

130 ⑦ (Celesta) *pp*

133 Glock. *pp* *morendo al fine* 2 *pp* 4

III Mercury, the Winged Messenger

Vivace. ① ② (2. Picc.) 23 18 5 6

55 (Kns.) Glockenspiel *p*

62

68

Percussion

75 5

IV Jupiter, the Bringer of Jollity

Allegro giocoso. (Bassoon)

22 *Triangle* 20 15

61 *ritenuto* Cymb. *a tempo* 10

75 *Clar. I.* Glockenspiel 1

80 4 3 18 12

120 *(Vns. Ob.)* Tambourine f

126 *stringendo* 8

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Percussion

6 *Più mosso.*
140 *Glaciansp.*
ff

1 2 3 4

Detailed description: This staff contains measures 6 through 140. It features a melodic line with eighth notes and rests, marked with dynamics *ff* and *Glaciansp.* (glacioso). Measures are numbered 1, 2, 3, and 4.

145

5 6 7 8 9

Detailed description: This staff contains measures 145 through 150. It continues the melodic line with eighth notes and rests, marked with measures 5, 6, 7, 8, and 9.

150

10 11 12 13 14

Detailed description: This staff contains measures 150 through 155. It continues the melodic line with eighth notes and rests, marked with measures 10, 11, 12, 13, and 14.

155

Tempo I.

Cymb.

14 22

ff

Detailed description: This staff contains measures 155 through 194. It features a cymbal part with rests and notes, marked with dynamics *ff* and circled measure numbers 7 and 8. The tempo is marked *Tempo I.*

194

Andante maestoso. 9

10 *Tempo I.* (E.H.)

24 16 1

Detailed description: This staff contains measures 194 through 237. It features a melodic line with rests and notes, marked with dynamics *Andante maestoso.* and *Tempo I.*, circled measure numbers 9 and 10, and the initials (E.H.).

237

(Ob. I.)

1

Detailed description: This staff contains measures 237 through 246. It features a melodic line for the first oboe, marked with dynamics *pp* and circled measure number 1.

246

Trgle.

(Trp. I. Solo)

mp poco marc. cresc.

8

11 *Maestoso.*

Cymb.

pp

Detailed description: This staff contains measures 246 through 261. It features a triangle and cymbal part, marked with dynamics *pp*, *mp poco marc. cresc.*, and *Maestoso.*, circled measure numbers 8 and 11.

261

(Trg)

12

12

Detailed description: This staff contains measures 261 through 291. It features a triangle part with rests and notes, marked with circled measure numbers 12 and 12.

291

Ob.

Trp.

Cymb.

p cresc.

2

Detailed description: This staff contains measures 291 through 300. It features a melodic line for oboe and trumpet, and a cymbal part, marked with dynamics *p cresc.* and circled measure number 2.

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Percussion

301 Tambourine **13** *Meno mosso.* *accel.* *a tempo*

2 2 6

315 (Clar. I.) Glockenspiel

mf f 7 1 4

324 **14** p (Trp I) *P cresc.*

3 13 P cresc.

345 Glockenspiel *d = d.*

15

351

3 3 3

356 Tambourine

f 7 7 7 7 7

363 **16** Glockenspiel.

7 7 7 2

375

3 4 5 6 7 8 9 10

383 **17** *Lento maestoso.*

7 12 13 14 15

Percussion

393 *accel.* *Presto.* Glockenspiel *ff* Tamb. Bass Drum *p molto cresc.*

404 Gl. Tamb. Cymb. B.D. *fff*

V Saturn, the Bringer of Old Age

Adagio. ① Poco animato. ② Tempo I. ③ *Tra II Solo* pesante Bells: (with metal striker) animato a tempo

73 81 86

Percussion

91 *L'istesso tempo. (animato)* 9

98 3 4 5 6 7 8 9 5 *Andante.* 20

125 6 (Fl. I.) Bells: soft felt striker pp

129

134

140 7 2 8 1

VI Uranus, the Magician

Allegro. 1

24 (Vns.) *f sempre stacc.* Xylophone *f* Cymb. *f*

28 Xyl. 1

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Percussion

10

34

Musical staff for measures 10-34, featuring a melodic line with various accidentals and rhythmic values.

38

Musical staff for measures 38-42, continuing the melodic line.

42

Musical staff for measures 42-75, including circled numbers 2 and 3, and the instruction (Vns.).

75

Musical staff for measures 75-82, including the instruction (Ten. Tub.) and *mf cresc.*

82

Musical staff for measures 82-88, including the instruction (Timp.) *Tamb.* and *ff*.

88 (Tamb.)

Musical staff for measures 88-104, including circled number 4, and percussion instructions: 6 Cymb., 3, 6 *ff*, 3, B.D., and *ff*.

104

Musical staff for measures 104-141, including circled number 5, and the instruction (Ten. Tub.) *Solo*.

141

Musical staff for measures 141-148, including the instruction S.D. and *p*.

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Percussion

146

SD.

B.D.

cresc.

B.D.

5

p

155

SD.

p

cresc.

B.D.

6

Tamb. tr

p

161

Tamb. tr

cresc.

167

(Timp.)

10

cresc.

(Trp. 1.)

mp

181

with stick Cymb.

1

B.D.

p

189

rall.

?

Xyl. a tempo

ff

Cymb.

cresc.

ff

B.D.

ff

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Percussion

12
195 *Xyl.*

Musical notation for measures 12-195, Xyl. part. The notation is on a single treble clef staff with a key signature of one flat and a 6/4 time signature. It features a melodic line with various rhythmic values and accidentals.

200 *Xyl.*

Musical notation for measures 200-203. The Xyl. part continues on the treble clef staff. The Cymb. part is on the bass clef staff, starting in measure 203. A *mf* dynamic marking is present at the end of the system.

204 *Xyl.*

Musical notation for measures 204-207. The Xyl. part is on the treble clef staff. The Cymb. part is on the middle bass clef staff, starting in measure 204. The B.D. part is on the bottom bass clef staff, starting in measure 204. A *mf* dynamic marking is present at the end of the system.

208

Musical notation for measures 208-210. The Xyl. part is on the treble clef staff. The Cymb. part is on the middle bass clef staff, starting in measure 210.

211

Musical notation for measures 211-214. The Xyl. part is on the treble clef staff. The Cymb. part is on the middle bass clef staff, starting in measure 211. The B.D. part is on the bottom bass clef staff, starting in measure 211.

Percussion

215 13

Xyl.
Cymb.
B.D.
Gong.

219 *rall.* ⑧ Lento. Allegro. Largo ⑨

9	8	2	10
9	8	2	10

Cymb.
B.D.
Gong.

VII Neptune, the Mystic

Andante. (3 beats followed by 2) ① *(Timp.)* (wooden sticks) *pp*

13 8 *pp*

23 *(Vns. 1.)*

25 *Cymb. felt sticks* ② 1 2 3 4 5 *pp*

30 ③ 8

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Percussion

14 (Celesta)
43

44

45 (4) B.D. (5) Allegretto. (Vns. I.)
pp 4 1st

69 (6) (Chorus I.)

81 (Vlc.) pizz.

85 (7) Cymb. Gong pp

TACET AL FINE

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I Mars TACET

Glockenspiel and Xylophone II Venus, the Bringer of Peace

Musical score for Glockenspiel and Xylophone in Venus, the Bringer of Peace. The score is written in treble clef with a 4/4 time signature. It begins with an *Adagio* tempo and a key signature of one flat. The first staff shows a melodic line with dynamics *p* and *pp*, and a *Glock.* part. A *Fl. I* part is also indicated. The score is divided into sections marked with circled numbers 1 through 7. Section 1 (measures 7-9) is *Adagio*. Section 2 (measures 12-11) is *Andante*. Section 3 (measures 6-1) is *Animato Rall.*. Section 4 (measures 8-2) is *Meno mosso*. Section 5 (measures 7-4) is *Largo Animato*. Section 6 (measures 14-7) is *Largo*. Section 7 (measures 7-4) is *Adagio (come prima)*. The score concludes with *Andante* and *morendo*. A *Hc. in F* part is also indicated. The final section (measures 2-4) is *morendo al fine*.

III Mercury, the Winged Messenger

Musical score for Mercury, the Winged Messenger. The score is written in treble clef with a 4/4 time signature. It begins with a *Vivace* tempo. The score is divided into sections marked with circled numbers 1 through 10. Section 1 (measures 23-23) is *Vivace*. Section 2 (measures 9-9) is *Vivace*. Section 3 (measures 30-30) is *Vivace*. Section 4 (measures 30-10) is *Vivace*. Section 5 (measures 1-1) is *Vivace*. Section 6 (measures 1-32) is *Vivace*. Section 7 (measures 30-16) is *Vivace*. Section 8 (measures 29-33) is *Vivace*. Section 9 (measures 1-1) is *Vivace*. Section 10 (measures 33-33) is *Vivace*. The score includes parts for *Ob. I* and *(Glock.)*. Dynamics include *f* and *p*.

IV Jupiter, the Bringer of Jollity

Allegro giocoso **1** **2** Ritenuto **3** a tempo Hr.in F

24 20 16 4 8

75 Glsp. **4**

108 **5** **6** stringendo Ten. Tuba **7** Più mosso **8** Glsp. **9**

24 5 *ff* 19

142

148

154 **7** Tempo **8** **9** Andante maestoso

16 22 24 16

234 **10** Tempo **11** Maestoso **12** **13** Meno mosso accel. a Tempo

12 13 20 28 2 2 2

311 Hr.in F Glsp.

326 **14** Trp. **15** Glsp. *p cresc.* *f*

3 15 3b 4

352 **16**

369 Ten. Tuba Glsp.

ff 1 2 3

Glockenspiel & Xylophone

376 3
 382 3
 388 2
 Lento maestoso (♩ = ♩) accel. Glsp. *ff* Presto

V Saturn, the Bringer of Old Age TACET

VI Uranus, the Magician

Allegro 3 12 3 Ten. Tuba
 Xylophon 1 1
 41 3 26 26 30 19 1 10
 159 1 29 *cresc.* Picc. *pp.* *rall.* *pp.* *ff* a Tempo Xylophone
 197 2 4
 205 1 1 2 1 9 8 2 10
 214 Rall. 8 Lento Allegro Largo 9

VII Neptune TACET