

Gustav Holst

The Planets

TIMPANI

2 players

I Mars, the Bringer of War

6 Timpani (two players)

Allegro

wooden sticks₁

Measures 1-5 of the timpani part. The notation is in bass clef with a 2/4 time signature. Measure 1 starts with a dynamic marking of *p* and a triplet of eighth notes. Measures 2-5 continue with similar rhythmic patterns, each marked with a triplet bracket. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 6-10 of the timpani part. The notation continues with eighth-note patterns and triplet markings. The right hand maintains the eighth-note line, and the left hand provides a consistent accompaniment.

Measures 11-15 of the timpani part. Measure 11 begins with a *cresc.* marking. Measure 14 includes a *mf dim.* marking. The rhythmic structure remains consistent with eighth notes and triplets.

Measures 16-20 of the timpani part. Measure 16 starts with a circled '1' above it and a *p* dynamic marking. Measures 17-20 continue with the established eighth-note and triplet patterns.

Measures 21-25 of the timpani part. Measure 23 features a *cresc.* marking, and measure 25 features a *mf cresc.* marking. The notation concludes with eighth notes and triplet markings.

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Timpani

26 27 28 29 30

Measures 26-30: The upper staff contains a melodic line of eighth notes. Measure 26 has a triplet of eighth notes. Measure 28 has a dynamic marking of *f*. The lower staff contains a bass line of quarter notes.

31 32 33 34 35

Measures 31-35: The upper staff continues the melodic line. Measure 31 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f cresc.*. The lower staff contains a bass line of quarter notes.

36 37 38 39 (2)

Measures 36-39: The upper staff continues the melodic line. Measure 37 has a dynamic marking of *feltstick*. Measure 38 has a dynamic marking of *mp.* and *sempre cresc.*. Measure 39 has a dynamic marking of *mp.*. Measure 40 (circled 2) has a dynamic marking of *fff* and a first ending bracket labeled '1'. The lower staff contains a bass line of quarter notes.

41 2 3 4 5 6

Measures 41-45: The upper staff contains a melodic line of eighth notes. The lower staff contains a bass line of eighth notes.

46 7 8 9 10 11

Measures 46-50: The upper staff contains a melodic line of eighth notes. The lower staff contains a bass line of eighth notes.

51 12 13 14 15 16

Measures 51-55: The upper staff contains a melodic line of eighth notes. The lower staff contains a bass line of eighth notes.

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Timpani

③

3

56 felt sticks *tan* *tan* *tan* *tan* *tan* *tan*

61 *tan* *tan* *tan* *tan* *tan* *tan*

67 ④

1 2

f

81 ⑤ B^b to B[♯]

A to G[♯] 9 1

95 *d = d* ⑥ ⑦

tr 4 *tr* *p* 3 *G# to G#*

105 3 3 3 3

cresc. 1

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Timpani

4
110

*ff*³

1 2

115

3 3 3 3 3

120

3 3 3 3 3

125

3 3 3 3 3

130

3 3 3 3 3

tr

f

135

B₄ to B_b

tr

f

1 2 3 4

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Timpani

140

Musical notation for measures 140-145. The top staff shows a series of rests. The bottom staff contains a rhythmic pattern of eighth notes.

146 **9**

Musical notation for measures 146-151. The top staff shows a series of rests. The bottom staff contains a rhythmic pattern of eighth notes.

156

Musical notation for measures 156-161. The top staff shows a series of rests. The bottom staff contains a rhythmic pattern of eighth notes. A *cresc.* marking is present below the bottom staff.

158 **10**

Musical notation for measures 158-166. The top staff features notes with *tan* markings. The bottom staff features notes with *f* markings. A *cresc.* marking is present below the bottom staff.

167 **11**

Musical notation for measures 167-177. The top staff features notes with *tan* markings. The bottom staff features notes with *f* markings. A *cresc.* marking is present below the bottom staff.

178 **12**

Musical notation for measures 178-183. The top staff features notes with *tan* markings. The bottom staff features notes with *f* markings. A *cresc.* marking is present below the bottom staff. The text *Rall. al Fine* is written above the staff.

II Venus TACET

III Mercury, the Winged Messenger

Vivace.

① ② (Ob.) ③ (Solo Vin.) ④ (Vin 2.) *Viol. I.*

23 23 36 30 12 *f*

127 *ff* *tc*

137 ⑤ ⑥ ⑦ (str *pp*)

6 10 1 1 32 30

219 ⑧ (str *pp*) *Viol. I.* *cresc.* ⑨ hard sticks *f dim.*

12

237 *pp*

245

253

260 ⑩ 32

IV Jupiter, the Bringer of Jollity

6 Timpani (two players)

Allegro giocoso. Hm.

?

f

3

f

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Timpani

16

ff fff 1 tr.

24

1 Cl to E 2 Ritenu. Trp I. fff cresc.

63

3 a tempo 4 5 (♩ = ♩) Hrn. E to F 24 f f

115

8 f f

132

6 string. Più mosso. 8 f f

149

7 8 f f

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Timpani

8
164

A to A^b B to B^b E to C

ff *dim.* *ff* *dim.* *mf dim.* F to E^b 2

172 (8)

F I $\text{b} \downarrow$

Andante maestoso.

16 *p* *tr* 1 20

214 Cl. (9)

mf *mf*

223

f *f*

232

tr B^b to B^b A^b to A^b (10) $\text{d} = \text{d}$ Tempo I

Tri^o Solo *mp*

poco marc.

D to C E^b to E^b 12 9 *poco marc.*

258 (11) Maestoso

3 *ff* 3 2

Timpani

V Saturn, the Bringer of Old Age

6 Timpani two players

Adagio. 1 Poco animato. Viol. I.

27 15 cresc. pp

48 Tuba. 2 Tempo I

48 mf passante dim. p pp ppp

56

64 3

64 mf f cresc. mf

72 animato

72 f cresc. ff fff 1

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Timpani

11

79 *a tempo* *animato* **4** *l'istesso tempo*

1 8 *ta* 2 10
ff

105 **5** *Andante.* **6** **7**

20 16 14

VI Uranus, the Magician

6 Timpani (two players)

Allegro

6 *ff* 12 25 26

72 **3** *Vns.*

7 *ff*

86 **4**

1

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Timpani

12
99 *Solo*
change F \sharp to G 8 *mf* 3 *p* 4

122 *f* 2 5 *f* *dim.*

134 *p* *p*

140 2 *p* 1

148 *Solo* *f* *mp* *mp*

154 *Solo* 2 *p* 1 *f* 6 *f* *Solo*

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Timpani

167

10 *p cresc.* 2 *p* 1 *pp cresc.*

f

188

roll. 7 *a tempo.*

ff

197

203

208

tr 8

pp

215

roll. 8 *Lento.*

ff *Gto. low T* 9

ff

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Timpani

14
231 *Allegro* Bass-Ob. *Solo*

2 *p* *cresc.* *f* *cresc.*

291 *Largo* *tr.* ⑨

ff *mf* *p* *pp* 2 *ppp*

ff *mf* *p* *pp* *ppp*

VII Neptune, the Mystic

3 Timpani (one player)

Andante.. (3 beats followed by 2) ① *Fl. I.*

13 5

22 (wooden sticks) *tr.* ② ③ *tr. Wooden sticks.*

pp 10

39 *tr.* ④ *felt sticks*

3

49 *Allegretto.* change Bb to Bb ⑤ ⑥ *Chorus I.*

20 40

82 *Wooden sticks* *tr.* ⑦

14