

Gustav Holst

The Planets

HARPS I and 2 I Mars, the Bringer of War

Allegro.

Harp. I.

Harp. II.

I.

II.

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Harps 1 & 2

2
9

I

3 3 3 3

9 10 11 12

cresc.
3

II

3 3 3 3

cresc.
3

13

I

3 3 3 3

13 14 15 16

mf dim
3

II

3 3 3 3

mf dim
3

17

I

p 3 3 3 3

17 18 19 20

1

II

p 3 3 3 3

1

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Harps 1 & 2

21

I

3

3

cresc.

3

3

21

22

23

24

II

3

3

cresc.

3

3

25

I

mf cresc.

3

3

3

3

25

26

27

28

II

mf cresc.

3

3

3

3

29

I

② ③ ④ ⑤ ⑥ ⑦

10 18 10 16 11 8 6

II

② ③ ④ ⑤ ⑥ ⑦

10 18 10 16 11 8 6

Harps 1 & 2

4/4 110

I. 8 9 10 11 12 Rall. al Fine.

24 12 13 8 5 6 7

II. 8 9 10 11 12 Rall. al Fine.

24 12 13 8 5 6 7

II Venus, the Bringer of Peace

Adagio. Fl.

Harp. I 8 D^b pp

Adagio. Fl.

Harp. II 8 D^b pp

15

I.

II. A^b A^b

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Harps 1 & 2

20

① Andante. ② Animato. Rall. 5

I 1 9 12 11 6 1

II 1 9 12 11 6 1

60

③ Meno mosso. Largo. Animato ④ Largo. Animato.

I 8 2 4 2 7

II 8 2 4 2 7

83

Largo. Adagio (come prima)

I 2 Db *pp* D \natural

II 2 1 Db *pp* A \natural Ab

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Harps 1 & 2

6 92 **5** Andante *morendo* **6** *Tempo l.*

I
7 13 4 *p* *p* D \flat

II
7 13 4 *pp*

120

I
pp G \flat

II
G \flat

123

I
G \flat F \flat

II
C \flat C \sharp D \sharp F \sharp A \sharp

III Mercury, the Winged Messenger

Vivace.

p

Vivace.

p

D#

1 *1* *1*

1 *1*

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Harps 1 & 2

20

I

1 1 1 1

II

1 1 *f*

①

26

I

p 1 1 2 *p*

II

p *f* 2 *p*

33

I

3

II

8 3 1

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Harps I & 2

10
42

②

Vns

dim.

I

5 27

II

5 27 1 1 1 1 1 1

80

③

Bb mf dim.

p

I

Bb mf dim.

p

II

1 1 1 1 1 1 1 1

88

I

II

1 1 1 1 1 1 1

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Harps 1 & 2

96

I

II

C#

Ab

1

1

1

102

I

II

1

1

1

1

1

6

6

112

4

Vns.

I

II

6

1

1

1

1

1

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Harps 1 & 2

12
1250

I

Bb *f*

II

Bb *f*

129

I

Ab *ff*

II

Ab *ff*

134

I

6 10 1 5

II

6 10 1 5

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Harps 1 & 2

156

13

Musical score for Harps 1 and 2, measures 156-161. The score is written for two harps, labeled I and II. Measure 156 is marked with a circled '6' above the treble clef. The key signature is one flat (B-flat major). The time signature is 6/8. The dynamics are marked 'p' (piano). The notation includes treble and bass staves for each harp, with various notes, rests, and fingerings (e.g., '1') indicated.

162

Musical score for Harps 1 and 2, measures 162-169. The key signature changes to two sharps (D major). The time signature remains 6/8. The dynamics are marked 'p'. The notation includes treble and bass staves for each harp, with various notes, rests, and fingerings (e.g., '1') indicated.

170

Musical score for Harps 1 and 2, measures 170-177. The key signature changes to three sharps (F# major). The time signature remains 6/8. The dynamics are marked 'p'. The notation includes treble and bass staves for each harp, with various notes, rests, and fingerings (e.g., '1', 'D#') indicated.

Holst — The Planets

Harps 1 & 2

14
179

I
2
p
f

II
1
1
2
p
1

186

I
7
8
9
30
16
26

II
7
8
9
30
16
26

261 Vns.

I
mf
pp
1
1

II
10
1
1
1
1
1 *pp*
1

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Harps 1 & 2

270

15

Musical score for Harps 1 & 2, measures 270-275. The score is written for two harps, I and II, in a key signature of two sharps (D major). Harp I has a treble clef and Harp II has a bass clef. The music consists of chords and single notes. Fingerings are indicated by numbers 1 and 7. The key signature is D major.

Musical score for Harps 1 & 2, measures 276-287. The score is written for two harps, I and II, in a key signature of two sharps (D major). Harp I has a treble clef and Harp II has a bass clef. Measure 276 includes a *pp* dynamic marking. Above the Harp I staff, there is a section for Violins (Vns.) with a *harm.* (harmonics) instruction and a *pp* dynamic marking. A *Celesta* part is also indicated. Fingerings are indicated by numbers 1 and 7. The key signature is D major.

Musical score for Harps 1 & 2, measures 288-293. The score is written for two harps, I and II, in a key signature of two sharps (D major). Harp I has a treble clef and Harp II has a bass clef. Measure 288 includes a *pp* dynamic marking. Above the Harp I staff, there is a section for Violins (Vc.) with a *pp* dynamic marking. A *Celesta* part is also indicated. Fingerings are indicated by numbers 1 and 4. The key signature is D major.

IV Jupiter, the Bringer of Jollity

Allegro giocoso ① ② Ritenuto ③ a tempo ④ ⑤ $\text{♩} = \text{♩}$

Harp. I

24	20	16	4	24	19	24
----	----	----	---	----	----	----

Harp. II

24	20	16	4	24	19	24
----	----	----	---	----	----	----

123 ⑥ stringendo Più mosso. ⑦ Tempo I. ⑧ Vns. arco $\text{♩} = \text{♩}$ Andante maestoso. *mf*

I

8	16	16	20			
---	----	----	----	--	--	--

II

8	16	16	20	1	1	
---	----	----	----	---	---	--

195

I

II

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Harps 1 & 2

204

17

Two systems of musical notation for Harps 1 and 2, measures 204-213. Each system consists of a grand staff (treble and bass clefs). The music is in a key with two flats and a 4/4 time signature. The notation features complex chords and rhythmic patterns. The first system is marked with a Roman numeral 'I' and the second with 'II'.

214

Two systems of musical notation for Harps 1 and 2, measures 214-223. Each system consists of a grand staff. A circled number '9' is placed above the first measure of both systems. The notation continues with complex chords and rhythmic patterns. The first system is marked with a Roman numeral 'I' and the second with 'II'.

224

Two systems of musical notation for Harps 1 and 2, measures 224-233. Each system consists of a grand staff. A dynamic marking of *ff* (fortissimo) is present in the first system. The notation features complex chords and rhythmic patterns. The first system is marked with a Roman numeral 'I' and the second with 'II'. The piece concludes with a final measure marked with a '1'.

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Harps 1 & 2

18 234 **10** Tempo I. $\text{♩} = \text{♩}$ **11** Maestoso **12** accelerando **13** Meno mosso. accel.

I
12 13 20 21 5 2 2

II
12 13 20 21 5 2 2

309 a tempo **14** **15** $\text{♩} = \text{♩}$ **16** Trp $\text{♩} = \text{♩}$

I
20 19 16 20

II
20 19 16 20 1 1 1 1

388 **17** Lento maestoso.

I

II

Holst — The Planets
Harps 1 & 2

390

I

II

392

I

II

accel. Presto.

2 15

accel. Presto.

2 15

V Saturn, the Bringer of Old Age

Adagio.

Harp. I

E_b *p* simile

1 2 3 4 5 6 7 8

Adagio.

Harp. II

p simile

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

Harps 1 & 2

27 **1** Poco animato. Dbn. **2** Tempo I.

I 1 20 Dbn. mf pesante dim p Bb Eb

II 1 20 1 1 Bb Eb

53

I pp Gb Cb

II pp Ab Gb Db

62 **3**

I Gb F# cresc. Bb Cb f Bb F# Bb F# 7

II Eb Bb cresc. Gb Eb D# F Bb Ab 7

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Harps 1 & 2

22 animato a tempo animato (4)

77 *fff* *fff sempre*

I

II

84

I

II

89 L'istesso tempo (animato)

2 *p*

L'istesso tempo (animato)

2 *p*

I

II

97

I

II

C#

104

5 Andante. $E_4 G_4$

harmonics *pp* simile

I

II

5 Andante. $E_4 G_4$

harmonics *pp* simile

109

I

II

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Harps 1 & 2

24
115

I

naturale

F# A# A#

II

A#

119

I

C#

II

C# G#

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Harps 1 & 2

⑥
125

I
F4 G4

II
pp
naturale

127

I
simile

II
simile

129

I

II

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Harps 1 & 2

26

131

I

II

8

133

I

II

8

135

I

II

8

Harps I & 2

137

I

II

139

I

II

143

I

II

Harps I & 2

28
1470

I *pp*

II *pp*

VI Uranus, the Magician

Allegro.

Harp I

Harp II

7 12 21 Db. *dim.*

Allegro.

7 12 21 1 1 1 4 *p*

47

I

II

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Harps I & 2

53

I
D# p 1

II
1 1 C# p

58

I
1 1 1 1 1 C#

II
p

63

I
3 4 Bn.
8 26 28

II
3 4
1 8 26 28 1 1

Holst — The Planets

Harps 1 & 2

30
128

I

D# *ff*

dim

II

5

dim

134

I

p

II

p

139

I

II

144

I
G#

II
G#

Cresc.

149

I
G# *mf*

II
G# *mf*

155

I
G#

II
G#

Cresc.

Harps 1 & 2

32
160

6

I

p

II

p

1 2 3 4 5 6 7

167

rall.

7 a tempo

I

24 1 1 10 1 10 1

II

rall.

7 a tempo

24 1 1 10 1 10 1

215

Org.

8 Lento.

I

6

fff glissando Rall.

pp

D# harmonics

p

II

Rall.

8 Lento.

6 1 1 *pp* 1 1

228 *Allegro.* *Largo.* 33

I

1 *p* 7 2

II

pp *Allegro.* *Largo*

1 1 7 2

241 ⑨

I

4 1 1 1 *p* harmonics 1

II

⑨

4 *p* *pp* 1 1 *ppp*

VII Neptune, the Mystic

Andante. (3 beats followed by 2) *trem.*

Harp. I

pp *sempre*

3

Andante. (3 beats followed by 2) *trem.*

Harp. II

pp *sempre*

3

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Harps I & 2

34

I

8

C# A#
G# Bb 1

1

1

1

1

6

II

C# A#
G# Bb

G# B# C# A# B#

13

I

Cb B# A# G# 1

1

1

1

1

1

II

1

pp

1

17

I

II

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Harps 1 & 2

36
25

②

(pp)

F# Gb

②

(pp)

D# A#

Bb

28

I

D#

②

2

B#

35

③

③

14

14

Holst — The Planets

Harps 1 & 2

36

8

3

3

14

14

Harps I and II. Measures 36-37. Harp I has a treble and bass staff. Harp II has a treble and bass staff. Measure 36 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 37 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. There are also some chords and single notes in both staves.

37

3

Harps I and II. Measures 37-38. Harp I has a treble and bass staff. Harp II has a treble and bass staff. Measure 37 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 38 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. There are also some chords and single notes in both staves.

38

D#

Harps I and II. Measures 38-39. Harp I has a treble and bass staff. Harp II has a treble and bass staff. Measure 38 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 39 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. There are also some chords and single notes in both staves.

Holst — The Planets
Harps 1 & 2

38
39

I E# 14 14

II 8 14 14 D4

40

I 14 14

II 8 14 14

41

I C#BbA#D# 14 14 14 14

II A#Bb 14 14 14 14 C#F#

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Harps 1 & 2

42

I. C# F#

14 14 14 14

II. 14 14 14 14 C# F#

43

I. C# F#

14 14 14 14

II. 14 14 14 14 C# F#

44

I. C# F#

14 14 14 14

II. 14 14 14 14

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Harps 1 & 2

40 **4** 3 8' 8' **5** Allegretto. 18

I Ab Bb Cb D# Eb Gb *pp* up in 3 beats gliss down in 2 up in 3 beats down in 2

II Ab Bb Cb D# Eb Gb *pp* up in 2 beats gliss down in 3 up in 2 **5** Allegretto. 18

Vns. **6** 1 2 3 4 5 6

I C# *pp*

II 1 1 E# *pp*

76 **7** Naturale **7**

I Harmonics C#

II C#

7 8 9 10 11 12 13 14 15

86

I

II

89

I

II

1 2 3 4 5

E \sharp C \sharp 1

A \flat B \flat C \sharp D \sharp E \flat F \sharp G \sharp 1

E \sharp 1

A \flat B \flat C \sharp D \sharp E \flat F \sharp G \sharp 1

97

I

II

up in 3 beats
gliss.
pppp

down in 2 beats
pppp