

Gustav Holst The Planets

FLUTES 3 and 4

3 doubling Piccolo; 4 doubling Piccolo and Bass Flute

I Mars, the Bringer of War

2 Piccolos. *Allegro.* 16 **I** 17 *1. & 2. Flts.* *ff* *sempre cresc.*

37 *1. Picc.* *ff* *sempre cresc.* **II** *2. Picc.* *ff* *sempre cresc.* *fff*

43 *1. & 2. gr. Flts.* *fff*

57 **III** *1.* *Picc.* *2.* *fff*

61

65 **IV** **1** **6**

Detailed description: This is a page of a musical score for Flutes 3 and 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of six systems of staves. The first system starts at measure 16 and includes a circled Roman numeral 'I'. The second system starts at measure 37 and includes a circled Roman numeral 'II'. The third system starts at measure 43. The fourth system starts at measure 57 and includes a circled Roman numeral 'III'. The fifth system starts at measure 61. The sixth system starts at measure 65 and includes a circled Roman numeral 'IV'. The score contains various musical notations including notes, rests, dynamics (ff, fff, sempre cresc.), and performance instructions (1. Picc., 2. Picc., 1. & 2. gr. Flts.).

Holst — The Planets

Flutes 3 & 4

2
74

3

79

83

Violinen: *f*

7

93

(d=d)

VI VII 1.2. gr. Flöte

8 3

107

1.2. gr. Fl.

mf *cresc.*

mf *cresc.*

110

ff

17

130 *Violinen:*

VIII

ff

9

146

IX

1.2 gr. Flöte:

2

155

X

cresc.

cresc.

163

XI

(d=d)

fff

169

XI

(d=d)

mf cresc.

XII

Rall. al Fine.

3 2 2 6

mf cresc.

II Venus, the Bringer of Peace

2.4. to Flute
Adagio. 3. Flute

3. Flute

2 4 Flute

11

18

27

Andante.

9 6

53

Animato.

mp cresc.

Rall.

60

Meno mosso.

Largo.

1

Holst — The Planets

Flutes 3 & 4

70 *Animato* (IV) *Largo* *Animato* 3. Flute.

83 *Largo. Adagio (come prima)* (V) *Andante.*

104 *morendo* (VI) *Tempo I*

124 *pp* *simile*

130 (VII)

135 *morendo al fine* *pp*

III Mercury, the Winged Messenger

2 Piccolos
Vivace.

1. Flute

2. Flute

13

1. Flute

19

I

5 11 10

II 1. & 2. Oboe:

43

26

83

III

IV

12. Flute:

30 12

f

133

V

6 10 1

Holst — The Planets

Flutes 3 & 4

156 **VI** *1st Flute* 7

172 *p*

185 *a2* *f stacc.* **VII** 1 10

199 *vi.* *pp* *f*

205 **VIII** *1. Violin* 5 8 10

231 *pp stacc.* *cresc.* **IX** *f*

Holst — The Planets

Flutes 3 & 4

8
236

1. Piccolo
p
8
1. Picc. Solo
p

253

(X)
Cresc.
9
1

269

pp

274

1. 2. Oboe.
pp
8
pp

285

Contre
8
pp
pp

IV Jupiter, the Bringer of Jollity

2 Piccolos
Allegro giocoso.

8 Hn. mf f 2

15 f ff sempre staccato ff sempre staccato

21 ff I 9

37 ff II 2 5

50 mf 5 mf cresc. Ritenuito cresc. 11

62 mf III atempo 11

Holst — The Planets

Flutes 3 & 4

10

76 *1 2 Flute:*

mf *f non legato*

88 **IV**

p *cresc.*

108 **V** *3 Oboes:*

f

128 **VI** *stringendo*

f

137 *Più mosso*

f

Holst — The Planets

Flutes 3 & 4

143

7 8 9 10 11 12

149

13 14 15 16 17 18 19

156

VII *Tempo I.* VIII

1 2 3 4 5 6 7 8 8 7

179 Engl. H. 7. Ob. (♩ = ♩) *Andante maestoso.*

5 3 24

218

IX X *Tempo I.* *Violin*

(♩ = ♩)

16 1 1

cresc. *Peresc.*

Holst — The Planets

Flutes 3 & 4

12
246

3 2

p *cresc*

256

XI *Maestoso*

1

ff stacc *p*

263

p *cresc*

269

XII *1. & 2. Flute*

p *cresc.* *f* *mf*

4 8

288

mf *f*

4

mf

mf

accelerando

297

mf *f*

cresc. *accelerando*

cresc

Holst — The Planets

Flutes 3 & 4

304 **XIII** *Meno mosso accel. a tempo* 1.2. Flute 13

mf *f non legato*

319 **XIV** 1.2. Flute

p

344 **XV** (d. = d) *f non legato*

cresc. *f non legato*

354

f

358

f

362 **XVI** 3

f

Holst — The Planets

Flutes 3 & 4

14
368

1 2 3 4 5 6 7

ff

f

375

8 9 10 11 12 13 14

382

15 16 17 18 19 20

ff

Lento maestoso
(♩ = ♩)

XVII

389

392

accel. Presto

1 2

ff non legato

ff non legato

400

1

V Saturn, the Bringer of Old Age

3. Fl. and Bass-Fl in G.
Adagio.

3. Fl.

Bass-Flute in G

1 2 3 4 5 6 7

8

8 9 10 11 12 13 14 15

18

16 17 18 19 20 21 22 23

24

I Poco animato. *D. Bass.*

II *Tempo I.* *D. Bass.*

1, 2. Oboe: Solo

20

24 25

ff pesante dim p

pp simile

55

cresc.

f

cresc

68

III

Animato

ff pesante

6

2

a tempo

Holst — The Planets

Flutes 3 & 4

16
80

Anmato

IV

fff

90

L'istesso tempo (anmato)

fff

2

p

p

105

V

Andante

Doublebass

pp

8

pp

pp

120

pp

125

VI

pp

129

pp

Holst — The Planets

Flutes 3 & 4

133

17

Two staves of musical notation for measures 133-136. The music consists of eighth-note patterns with slurs and ties. The first staff has a treble clef and the second has an alto clef.

137

Two staves of musical notation for measures 137-140. The music consists of eighth-note patterns with slurs and ties. The first staff has a treble clef and the second has an alto clef.

140

Two staves of musical notation for measures 140-143. Measure 140 contains a circled Roman numeral 'VII' above the staff and a '2' below the staff. The music consists of eighth-note patterns with slurs and ties. The first staff has a treble clef and the second has an alto clef.

144

Two staves of musical notation for measures 144-147. Measure 144 contains a '2' below the staff. The music consists of eighth-note patterns with slurs and ties. The first staff has a treble clef and the second has an alto clef.

148

Two staves of musical notation for measures 148-151. The music consists of eighth-note patterns with slurs and ties. The first staff has a treble clef and the second has an alto clef.

152

Two staves of musical notation for measures 152-155. The music consists of eighth-note patterns with slurs and ties. The first staff has a treble clef and the second has an alto clef.

VI Uranus, the Magician

*2 Piccolos. **
Allegro.

1. Flute

7 8

21 *I* *stacc.*

f

Picc. *stacc.*

26 *f* 1

34

39 *dim.* *dim.*

* The Second Piccolo changes to Bass Flute

Holst — The Planets

Flutes 3 & 4

44

II

pp

pp

49

54

59

64

p cresc.

f stacc.

p cresc.

f stacc.

69

III

cresc.

cresc.

1. Flute:

18

Holst — The Planets

Flutes 3 & 4

20
93

ff

ff

22

121 *Bass Oboe:*

f

f

3

129

1. Horn in E
Solo

mf

mf

19

1

155

mf

cresc.

f

mf

cresc.

f

4

164

f

f

5

p

p

174

1.2. Flute

cresc.

cresc.

cresc.

12

rall.

cresc.

Holst — The Planets

Flutes 3 & 4

192 **VII** *al tempo*

ff

199

205

211

217 **VIII** *Lento*

Rall.

ffff

Picc. II. change to Bass-Fl.

231 *Allegro.* **IX**

Largo. 1. Violin

Bass-Fl.

VII Neptune, the Mystic

7. Piccolo and Bass-Fl.

Andante, (3 beats followed by 2)

1. Picc.

Bass Flute

pp

5

11

I

2

17

21

II

3

3

Flutes 3 & 4

III IV V *Allegretto*

35 10 2 4 1. Oboe:

57

1 2 3 4 5 6 7 8 3

VI

68

70 1 2 3 4 5 6 7

77

8 9 10 11 12 13 14

VII

84

15 3 1 3 2 3

94

4 5 pppp 5 *)

* This bar is to be repeated until the sound is lost in the distance.