

Gustav Holst
The Planets

Celesta

I Mars TACET

II Venus, the Bringer of Peace

Adagio. *Gl.*

11 p 4 1 9

30 Andante. (2) Animato. Rall. (3) Meno mosso. Largo. Animato.

12 11 6 1 8 2 4

74 (4) Largo Animato. Largo. Adagio. (come prima) *Fl.* (5)

2 7 2 5 *Hp.* p 7

99 Andante. morendo (6) Tempo I

13 4 *Hp. I* p

Celesta

2
121

9

Hp. I.

pp

7

133

137

morendo al fine.

III Mercury, the Winged Messenger

Vivace.

2.Viol

12

p

19

12

1

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Celesta

36 Vns. *pp* 2 3 15 2 3

62 Vns. *f* *mf* 14

83 Fl. I Solo *p* Solo 12

104 4 5 6 30 10 1

155 6 Vns. *p* 1 13

175 8

Celesta

4
189 (7) (8) (9) Timp. *p*

241 Vns. 5 12

284 (10) *pp*

269 Vns. 15 9

IV Jupiter
V Saturn TACET
VI Uranus
VII Neptune, the Mystic*

Andante. (3 beats followed by 2) Ob. 11 9

* Celesta is merely a background throughout.

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Celesta

8-----

25 (2) 5

27

28

30

31

35 (3) 2

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Celesta

6
39

Musical notation for measures 39-40. The music is written on a grand staff (treble and bass clefs). It features sixteenth-note runs in the right hand, grouped into three measures. Each measure is topped with a large arch. Above the first two measures, there is a marking '14' with a small '4' below it. The bass line consists of a steady eighth-note accompaniment.

40

Musical notation for measure 40. It continues the sixteenth-note runs from the previous system, with three measures under arched phrasing. The '14' marking is present above the first two measures.

41

Musical notation for measure 41. The right hand has a sixteenth-note run starting with a '6' marking. The bass line continues with eighth notes. A '6' marking is also present above the final measure of the run.

42

Musical notation for measure 42. It features five measures of sixteenth-note runs, each topped with a large arch. A '7' marking is placed above the first measure of each arch. The bass line continues with eighth notes.

43

Musical notation for measure 43. It features five measures of sixteenth-note runs, each topped with a large arch. A '7' marking is placed above the first measure of each arch. The bass line continues with eighth notes.

44

Musical notation for measure 44. It features five measures of sixteenth-note runs, each topped with a large arch. A '7' marking is placed above the first measure of each arch. The bass line continues with eighth notes.

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Celesta

45 **4** *pp* 5 5 7

47 **5** *Allegretto.* 2 20

70 **6** **7** Hp. I. 15 1

88

89

90

91 1 2 5