

Gustav Holst
The Planets

BASSOON 3 I Mars, the Bringer of War

Allegro. *Bn. I II.*

10

16

35

41

51

57

65

75

79

p *cresc.* *mf dim.* *f* *cresc.* *ff* *sempre cresc.* *ff*

14

6

1

6

1

6

7

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Bassoon 3

91 ² Bass Tuba
f cresc. *ff*

94

96 (6) *p*

99

102 *cresc.* (7)

105 *cresc*

108 *mf* *fff*

111

117

125 (8) *fff*

135 (9) *fff* *tr. 1.* *Nb. D*

149

154 3

164 $\text{♩} = \text{♩}$

172 $\text{♩} = \text{♩}$ 12 *Rit. al Fine.*

II Venus, the Bringer of Peace

Adagio. 1 *Andante.*

19 1 9 12

42 2 *Animato.* *Rit.* 3 *Meno mosso.* *Largo.* *Animato.*

11 6 1 8 2 4

74 4 *Largo.* *Animato.*

p *cresc.* *f*

83 *Largo.* *Adagio (come prima)*

p *pp*

90 5 *Andante.* *F. II.*

5

108 *morendo* 6 *Tempo I*

p *pp* 1

118 *p* *pp* 4

128 7 *morendo al fine*

pp 5

III Mercury, the Winged Messenger

Vivace

1 *p* 2

9 1

22 1 2 8 13 36 *p*

83 3 12 6 *Fl.*

107 1 3 6 *mf cresc.* *1. & 2. Br.*

125 *f* *ff*

134 *dim.*

143 5 *Bass Ob.* *dim.* *p*

150 6 1 1 1 *p*

159 *Bass Ob.* 1

165 *Bass Ob.*

Bassoon 3

171 Bass Ob. *stacc.* 7 5

201 E.H. *pp* *f* *stacc.*

207 Cl. 2

218 8 *p* *stacc.*

231 9

236 10 *p cresc.* 1 Bn *f* *pp*

281 *pp* *Dbn.* 11

IV Jupiter, the Bringer of Jollity

Allegro giocoso. *Solo 2 Horns in F.*

f molto pesante.

12 3 *ff*

21 1 5 *ff*

33 8

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Bassoon 3

6
45 **2** *Ritenuato* **3** *al tempo*

71 *Horn in F*
mf *f non legato*

79

87 **4**

108 **5** *f*

123 **6** *stringendo.*
Db. f

138 *Più mosso.*
ff

147

155 **7** *Tempo I*
mf dim.

169 **8** *p*

179 *Andante maestoso*
pp *mf*

195

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Bassoon 3

203

Musical staff for measures 203-213. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final measure of this system.

214

9

Musical staff for measures 214-222. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A circled number '9' is placed above the staff. A fermata is placed over the final measure of this system.

223

ff

Musical staff for measures 223-231. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present. A fermata is placed over the final measure of this system.

232

10 *Tempo I (♩=♩) cl. 1.*

Musical staff for measures 232-245. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A circled number '10' is placed above the staff. Above the staff, it says "Tempo I (♩=♩) cl. 1.". A dynamic marking of *mf* and a *cresc.* marking are present. A fermata is placed over the final measure of this system.

246

11

1. 2. 3. Cls

ff stacc. Maestoso.

Musical staff for measures 246-255. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A circled number '11' is placed above the staff. Above the staff, it says "1. 2. 3. Cls". A dynamic marking of *ff* and a *stacc. Maestoso.* marking are present. A fermata is placed over the final measure of this system.

246

3

1

p cresc.

Musical staff for measures 246-270. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* and a *cresc.* marking are present. A fermata is placed over the final measure of this system.

271

12

ff

Musical staff for measures 271-281. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A circled number '12' is placed above the staff. A dynamic marking of *ff* is present. A fermata is placed over the final measure of this system.

282

1. 2. Bn.

f

5

Musical staff for measures 282-299. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata is placed over the final measure of this system.

300

accelerando 13 *Meno mosso. accel. a tempo*

7 Hrn. in F

5 2 2 2

Musical staff for measures 300-314. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A circled number '13' is placed above the staff. Above the staff, it says "7 Hrn. in F". A dynamic marking of *mf* is present. A fermata is placed over the final measure of this system.

315

7

10

14

mf

Bsn. 1. dim.

p

Musical staff for measures 315-330. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A circled number '14' is placed above the staff. A dynamic marking of *mf* is present. A *Bsn. 1. dim.* marking is present. A dynamic marking of *p* is present. A fermata is placed over the final measure of this system.

331

d =

12

Musical staff for measures 331-340. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *d =* is present. A fermata is placed over the final measure of this system.

Bassoon 3

8
349 **15** = d. *1. 2. Hrn. in F*
12

366 *ff*

374

385 *d. = 17* *Lento maestoso* *accel.* 3

394 *Presto. 1. 2. Hrn. in F* 8 *fff* 1 *fff*

V Saturn, the Bringer of Old Age

Adagio **1** *Poco animato.* *1. 2. Hrn. in F*
27 10 *p non legato*

43 *cresc.* *f* 2

50 **2** *Tempo I.* *1. Clar.* *simile* **3**
14 *pp cresc.* *p cresc.* *f* *f*

71 *pesante cresc.* *fff* *animato*

78 *a tempo* *animato* **4** *fff*

86 *L'istesso tempo. (animato)* *p*

Bassoon 3

98 5 *Andante* 9

117

125 *pp*

137

143

VI Uranus, the Magician

Allegro. *stacc.*

7

13 *cresc.*

19 *stacc.*

25 *Bcl.* *f*

39 *dim.* 2 1 15

61 *1. 2. Oboe* *p* *cresc.*

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Bassoon 3

10
72 **3**

79

86

94 **4** *dim.*

107 1 2 3

122 4 5 6 7 **5** 1

130 2 3 4 5 6 7 *dim.*

136 8 9 10 11 12 13 14

143 15 *cresc.*

149 1 2 3 4 5 6 *mf*

156 **6** 1 2 *cresc.* *p*

162 3 4 5 6 7 8 9

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Bassoon 3

169 10 11

9

Detailed description: Musical staff for measures 169-183. It features a series of eighth-note patterns. Measure numbers 10 and 11 are indicated above the staff. A fermata is present at the end of the staff, with the number 9 below it.

rall.

184

p *cresc.*

Detailed description: Musical staff for measures 184-192. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music consists of a series of quarter notes. Measure numbers 19 and 20 are indicated above the staff.

193 *atempo.*

2 3 4 5

ff

Detailed description: Musical staff for measures 193-201. It starts with a circled measure number 193 and the tempo marking *atempo.*. The music features eighth-note patterns. Measure numbers 2, 3, 4, and 5 are indicated above the staff. A fortissimo (*ff*) dynamic marking is present at the beginning.

198

6 7 8 9

Detailed description: Musical staff for measures 198-206. It continues the eighth-note patterns. Measure numbers 6, 7, 8, and 9 are indicated above the staff.

202

10 1 2

Detailed description: Musical staff for measures 202-210. Measure numbers 10, 1, and 2 are indicated above the staff.

206

3 4 5 6 1

Detailed description: Musical staff for measures 206-214. Measure numbers 3, 4, 5, 6, and 1 are indicated above the staff.

211

2 3 4

Detailed description: Musical staff for measures 211-219. Measure numbers 2, 3, and 4 are indicated above the staff.

215

Detailed description: Musical staff for measures 215-223. It features a series of quarter notes. Measure numbers 16 and 17 are indicated above the staff.

221 *Rall.*

fff *Lento.* *Allegro.* *pp* *p cresc.*

8 9

Detailed description: Musical staff for measures 221-233. It begins with a circled measure number 221, a *Rall.* marking, and a fortissimo (*fff*) dynamic. The tempo changes to *Lento.* and then *Allegro.*. Measure numbers 8 and 9 are indicated above the staff. Dynamics include *pp* and *p cresc.*

234

Largo 9

Detailed description: Musical staff for measures 234-242. It starts with a *Largo* tempo marking and a circled measure number 234. Measure numbers 3 and 2 are indicated above the staff.

243

mf

Detailed description: Musical staff for measures 243-251. It features a series of quarter notes. A mezzo-forte (*mf*) dynamic marking is present. Measure number 7 is indicated above the staff.

VII Neptune, the Mystic

Andante. (3 beats followed by 2)

15 6 3

25 8 3

39 2 pp

46 8 5 *Allegretto.*

58 1. Cl.

63 pp

68 12 6

83 1. Bn. pp

88 1 pp 11

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DOUBLE BASSOON

I Mars, the Bringer of War

Allegro

2 *p* 1 *cresc.*

14 **1** *Bass Tuba* *mf cresc.* *f* *f* *f*

34 **2** *ff sempre cresc.* *fff* (I. Vln) 11

58 **3**

64 **4** 1 6 1

78 **5** (I. Clar. in Bb) *f cresc.*

93 *ff*

95 **6** *p*

99 *p* *cresc.*

103 **7** *p* *cresc.*

107 *mf* 1 *fff* 2

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Double Bassoon

113

120

133

158

165

171

8

9

10

11

12

cresc.

f

mf \rightarrow *p cresc.*

fff

Rall al Fine

fff

II Venus, the Bringer of Peace

Adagio. (I. Horn in F)

14

20

70

99

117

1

2

3

4

5

6

7

pp

Andante

Animato Rall.

Meno mosso. Largo

Largo Adagio

Tempo I.

f

morendo pp

pp

III Mercury, the Winged Messenger

Virace

15

24 23 21 (I. Horn in F) *dim.* *p*

72 8 30 12

125 *f* *f* *ff*

134 6 *f* 7

153 *pp* 1 *p* 5

164 25 16 (Fl.)

209 5

219 13 (Fltt.) *cresc.* *stacc.* 28

264 15 *pp* *pp* *p cresc.* 8

290 (Hp. I.) (Solo) 1

Double Bassoon

IV Jupiter, the Bringer of Jollity

Allegro giocoso (I. Horn) *in F*

9 3 *ff*

18 *fff*

23 ① (Fglt.) 16 *ff*

45 ② (I. Trp.) *Riten.* 12 *stacc. cresc.*

63 ③ *a tempo* (E.H.) 17 *f*

85 ④ ⑤ (I. Horn) *in F* 18 5 3

114 3 *f*

121 ⑥ *stringendo* 8 *f*

135 *Più mosso* *ff*

142

149 $\frac{2}{4}$

Double Bassoon

156 **7** *Tempo I.*
fff *mf dim.*

172 **8**
p *1* *1* *11* *pp* *(Timp)*

191 *(I. Va.)* *arco* *d = d* *Andante maestoso*
pp *mf* *mf*

198

205

212 **9**
f

219
ff

227

234 **10** *Tempo I (d = d)* *(Va.)* *Tutti* *mf cresc.* *13*

259 **11** *(I. Va.)* *Maestoso* *fff* *fff* *3*

265 **12** *2* *p* *cresc.* *ff* *4* *26*

306 **13** *Meno mosso accel. atempo* *(Flute)* *mf* *f* *6*

Double Bassoon

6
327 **14**
f dim 6 *p* (Ten. Tuba) 3

339 **15** (d. = d) **16** 8 16 5 3

372
ff

379

386 **17** *Lento maestoso legato*

392 *accel.* *Presto* 13

V Saturn, the Bringer of Old Age

Adagio **1** *poco animato* (Clar. in B^b)
27 10 *p* *p non legato*

42 *cresc.* *f*

48 **2** *Tempo I.* (E. Horn) *mf pesante dim.* 14 *p cresc.*

70 **3** *f pesante cresc.* *ff*

76 *animato* *al tempo* *animato*
fff 1 1

83 **4** (*animato sempre*)

95 *L'istesso tempo* **5** *Andante* (*Hp. I.*)

119 **6**

130 **7** (*I. Horn*) *in F*

146

VI Uranus, the Magician

Allegro

19 **1** *stacc.* **2** (*Oboe*)

62 *p* *cresc.* *stacc.*

68 **3** *ff*

80

89 **4**

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Double Bassoon

8
102 *Solo*
dim. *pp.* *p*

114 1 2 3

121 4 5 6 7 8 *cresc.* *ff*

127 ⑤ 1 2 3 4 *ff* *dim.*

133 5 6 7 8 9

138 10 11 12 13 14 *p*

143 15 *cresc.*

148 1 2 3 *mf*

152 4 5 6

157 *cresc.* *f* ⑥ *p* 1

161 2 3 4 5 6

166 7 8 9 10 11

Double Bassoon

171 *(I. Horn) in F* 9

185 *rall.*

192 *atempo* 1 2 3 4 5 6 *fff*

199 7 8 9 10 1 2

206 3 4 5 6

214 *Rall.* *fff*

222 *Lento* *Allegro (Fglt)* *Largo* 8 9 *p cresc.* *fff*

VII Neptune, the Mystic

(3 beats followed by 2)

Andante

1 *Bn.*

13 2 *pp* 3

25 *(I. Vn.)* *(Bsn.)* 2 3

38 *(4)*

50 *Allegretto* 5 6 *(Flute)* *(I. Bsn.)* 7 14