

Gustav Holst

The Planets

BASSOONS 1 and 2

I Mars, the Bringer of War

Play small notes between asterisks * when the instrument indicated is absent.

Allegro.

Measures 1-10. Bassoon 1 (1) and Bassoon 2 (2) parts. Dynamics: *p*.

Measures 11-17. Bassoon 1 (1) and Bassoon 2 (2) parts. Dynamics: *cresc.*, *mf dim.*.

Measures 34-41. Bassoon 1 (2) and Bassoon 2 (2) parts. Dynamics: *f cresc.*, *ff sempre cresc.*, *ff*.

Measures 42-53. Bassoon 1 (7) and Bassoon 2 (7) parts.

Measures 54-61. Bassoon 1 (3) and Bassoon 2 (1) parts.

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Bassoons 1 & 2

68 ² ④

80 ⑤

94 ⑥

97

100

103 ⑦

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Bassoons 1 & 2

106 3

109 *cresc.* *mf*

Detailed description: This system contains measures 106, 107, and 108. The music is written for two bassoon staves. Measure 106 begins with a *cresc.* marking and a *mf* dynamic. The notes are grouped with slurs and ties. A circled number '3' is placed above the final measure of the system.

112

fff ³ *fff* ³

Detailed description: This system contains measures 109, 110, and 111. The music is written for two bassoon staves. Measures 110 and 111 feature a triplet of eighth notes, marked with *fff* and a circled '3' above the notes.

112

³ ³

Detailed description: This system contains measures 112 through 119. The music is written for two bassoon staves. Measures 112 and 113 feature a triplet of eighth notes, marked with a circled '3' above the notes.

120

fff ³ *fff*

Detailed description: This system contains measures 120 through 130. The music is written for two bassoon staves. Measures 129 and 130 feature a triplet of eighth notes, marked with *fff* and a circled '3' above the notes.

131

⑧ ⑨ 9 2

Detailed description: This system contains measures 131 through 149. The music is written for two bassoon staves. Measure 131 has a circled '8' above the first note. Measure 132 has a circled '9' above the first note. Measures 137 and 138 have circled numbers '9' and '2' above the notes.

150

³

Detailed description: This system contains measures 150 through 153. The music is written for two bassoon staves. Measure 153 features a triplet of eighth notes, marked with a circled '3' above the notes.

Holst — The Planets
Bassoons 1 & 2

4
158

⑩

169

⑪ (d=d)

f cresc.

⑫ Rall. al Fine

1 4 6

II Venus, the Bringer of Peace

Adagio.

7 1 pp

16

①

Andante.

1 9 12

42

②

Animato. Rall. ③

Meno mosso. Largo. Animato.

11 6 1 8 2 4

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Bassoons 1 & 2

74 **4** *Largo* *Cl. III *Animato.* 5

83 *Largo* *Adagio. (come prima)*

91 **5** *Andante* *R.N. 7

108 *morendo* **6** *Tempo I.* *Cl. III

118

126 **7** *morendo al fine* 2 7 5

III Mercury, the Winged Messenger

Vivace.
p

Bass Ob.
* Bsn. III *

7

13
Bass Ob.
* *
7
f stacc.
1

25
Bass Ob.
* *
6
p
12

47
Hrn In F
f *dim.* *p* *f*
21

75
Cel.
7 18
f *p*

Holst — The Planets
Bassoons 1 & 2

103 7

④

mf cresc.

123

f *ff*

133

dim.

143 ⑤

f *dim.* *p*

※ Bass Ob. ※

153 ⑥

mp *p* *p*

※ Bass Ob. ※

※ Bsn. III ※

161

p

※ Bass Ob. ※

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Bassoons 1 & 2

8
169

6

* Bass Ob. *

181

7

Vns. I

f stacc.

6 14

f

205

8

* Cl. II *

f stacc.

f stacc.

p

211

8

4

f

5 8

p

stacc.

p

stacc.

229

9

cresc.

cresc.

234

9

10

f

7 *p*

19 9

f

p

Bassoons 1 & 2

273 *pp* 9

280 *pp* 12 *pp*

* Cl. II

* Bass Ob.

This system contains two staves of music. The first staff begins at measure 273 with a *pp* dynamic. The second staff begins at measure 280, also with a *pp* dynamic. There are two asterisks with instrument names: '* Cl. II' and '* Bass Ob.'.

IV Jupiter, the Bringer of Jollity

Allegro giocoso. Horns in F

9 *f* 3 *ff*

19 *ff* ①

28 *ff* 5 *ff* 7 *ff* ② * Bsn. III

This system contains three staves of music. The first staff is for Horns in F, starting at measure 9 with a *f* dynamic and measure 3 with a *ff* dynamic. The second staff starts at measure 19 with a *ff* dynamic and includes a circled '1'. The third staff starts at measure 28 with a *ff* dynamic and includes a circled '2' and the instruction '* Bsn. III'.

Holst — The Planets

Bassoons 1 & 2

10
46

Ritenuato. ③ a tempo

6 *f* 4 3 8

6 *f*

73⁶ Horn in F

mf ⑥ *f non legato*

mf *f non legato*

81

④

mf

90

⑤ (d.d.)

6 *p* 7 8

p

116

③ ③

f *f*

124

⑥ stringendo Più mosso

⑥ stringendo Più mosso

8 8 *f*

f

148

Musical score for measures 148-155. Two staves in bass clef with a 2/4 time signature. The music consists of eighth and sixteenth notes with rests.

156 **7** Tempo I. **8**

Musical score for measures 156-173. Two staves in bass clef with a 2/4 time signature. Includes dynamics: *mf*, *mf dim.*, and *p*. Measure numbers 7 and 2 are indicated.

174

Musical score for measures 174-181. Two staves in bass clef with a 2/4 time signature. Includes fingerings: 1.

182

Musical score for measures 182-191. Two staves in bass clef with a 2/4 time signature. Includes dynamics: *p* and *p*. A "Bassoon III" part is marked with an asterisk.

192 *Andante maestoso.* (♩ = ♩)

Musical score for measures 192-200. Two staves in bass clef with a 2/4 time signature. Includes dynamics: *pp* and *mf*.

201

Musical score for measures 201-208. Two staves in bass clef with a 2/4 time signature. Includes a measure number: 2.

Holst — The Planets
Bassoons 1 & 2

12
208

217

⑨

226

⑩

Tempo I.
(♩ = ♩)

10

224

Cl. in C

mf cresc.

13

⑪

Maestoso

Picc.

fff

263

3

1

269

p cresc.

ff

4

⑫

Bassoons 1 & 2

281

7 *f*

295

⑬ *Meno mosso* *accel.* *a tempo* *Hrn.*

10 2 2 4 *mf* 7 *mf*

316

3 *f* *dim.*

328

⑭

p *p*

337

⑮ *(d = d.)* *Hrn.*

8 12 *p* *Hrn.*

Bassoons 1 & 2

362 (16) *f*

370 *ff*

378

387 Lento maestoso. (17) legato

391 accel. 3 Presto. 14

V Saturn, the Bringer of Old Age

* Adagio. Bass Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Bassoons 1 & 2

13

13 14 15 16 17 18 19 20 21 22 23 24 25 26

This system contains measures 13 through 26. The upper staff features a continuous eighth-note pattern, while the lower staff is mostly silent with a few notes at the beginning and end.

27

1 Poco animato. Cl.

10 p non legato p cresc.

This system contains measures 27 through 33. It begins with a first ending bracket over measures 27-30. The upper staff has a melodic line with dynamics *p*, *non legato*, and *cresc.*. The lower staff has a bass line with dynamics *p* and *cresc.*.

44

2 Tempo l. Bass Fl. simile

2 3 pp

This system contains measures 44 through 49. It features a second ending bracket over measures 47-49. The upper staff has dynamics *f* and *pp*. The lower staff has dynamics *f* and *pp*.

55

cresc. p cresc. f p cresc. f

This system contains measures 55 through 66. The upper staff has dynamics *cresc.*, *p cresc.*, and *f*. The lower staff has dynamics *p cresc.* and *f*.

67

3

f pesante cresc. ff f pesante cresc. ff

This system contains measures 67 through 74. It features a third ending bracket over measures 71-74. The upper staff has dynamics *f*, *pesante cresc.*, and *ff*. The lower staff has dynamics *f*, *pesante cresc.*, and *ff*.

75

animato a tempo animato

1 1

This system contains measures 75 through 81. It features a first ending bracket over measures 78-81. The upper staff has dynamics *ff* and *ff*. The lower staff has dynamics *ff* and *ff*.

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Bassoons 1 & 2

16
83 **4** (animato sempre) * Cl. III *dim.* *

95 *L'istesso tempo* (animato)

105 **5** Andante.

123 **6** Hom V *

129 *In the absence of Horns V and VI, Bassoons I and II are to continue playing the small notes.*

134

Bassoons 1 & 2

Musical score for Bassoons 1 & 2, measures 139-147. The score is written in bass clef with a 4/4 time signature. Measure 139 is marked with a circled 7 and a sharp sign. Measure 147 is marked with a circled 7 and a sharp sign. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various articulations and dynamics.

VI Uranus, the Magician

Musical score for VI Uranus, the Magician, measures 7-23. The score is written in bass clef with a 4/4 time signature. Measure 7 is marked with a circled 7. The tempo is marked *Allegro.* and the dynamics include *stacc.*, *p*, and *f*. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various articulations and dynamics. Measure 13 is marked with *cresc.* and measure 18 is marked with a circled 1. Measure 23 is marked with a circled 12.

Holst — The Planets

Bassoons 1 & 2

18 Trp. Solo. ②

38

dim.

dim.

p

47

3

p

p

55

8

p cresc.

stacc.

p cresc.

stacc.

68 ③

4

p

p

79

87

Holst — The Planets
Bassoons 1 & 2

95 4

4
dim.
dim.

108 * Bassoon III

4
p
p

115

4
p
cresc.
cresc.

125 5

5
ff
ff
dim.
dim.

133

5
p
p

140

5
p
p

Holst — The Planets

Bassoons 1 & 2

20
147

p cresc. *mf*

151

156

cresc. *f*

6

1

Bn. III

161

2 3 4 5 6 7 8 9 10 11

171

V. Hrn.

p *cresc.*

VI. Hrn.

p *cresc.*

186

rall.

7 a tempo

ff

Bassoons 1 & 2

194

Two staves of music in bass clef. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a supporting bass line with similar rhythmic values. The key signature has two flats.

199

Two staves of music in bass clef. The top staff continues the melodic line with some rests, and the bottom staff provides harmonic support. The key signature has two flats.

203

Two staves of music in bass clef. The top staff features a melodic line with some chromaticism, and the bottom staff continues the bass line. The key signature has two flats.

209

Two staves of music in bass clef. The top staff has a melodic line with some chromaticism, and the bottom staff continues the bass line. The key signature has two flats.

213

Two staves of music in bass clef. The top staff has a melodic line with some chromaticism, and the bottom staff continues the bass line. The key signature has two flats.

221

Rall. **8** Lento. Hp. I Allegro.

Two staves of music in bass clef. The top staff has a melodic line with some chromaticism, and the bottom staff continues the bass line. The key signature has two flats. The tempo changes from Rall. to Lento. Hp. I at measure 221, and then to Allegro. at measure 222. Dynamics include *pp* and *p cresc.*. There are markings '7' and '3' in the bottom staff.

Holst — The Planets
Bassoons 1 & 2

22

239 **Largo.** (9)

2 *ff* *mf* 4

VII Neptune, the Mystic

Bass Flute

Andante. (3 beats followed by 2) *

8 2 1

15 *

20

Bass Fl. *

1 *pp* 3 6 2

Bassoons 1 & 2

34 3

3 2

46 5 Allegretto.

1 Bass Ob. Solo

56 6

8 8

79 Chorus I 7

7

87 Bass Fl. 6

6