

Gustav Holst The Planets

Doublebass.

I. Mars, the Bringer of War.

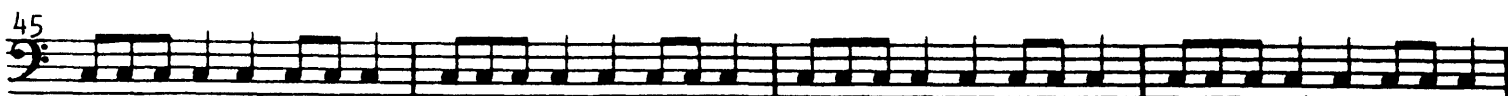
Allegro.
col legno

The musical score is written for Double Bass in 4/4 time, marked **Allegro** and *col legno*. It consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the beginning of their respective staves. The score features several dynamic markings: *p* (piano) at the start, *cresc.* (crescendo) at measure 9, *mf dim.* (mezzo-forte, decrescendo) at measure 13, *mf* (mezzo-forte) at measure 17, *mf* (mezzo-forte) at measure 21, *mf cresc.* (mezzo-forte, crescendo) at measure 25, *f* (forte) at measure 29, *f cresc.* (forte, crescendo) at measure 33, *sempre cresc.* (sempre crescendo) at measure 37, and *fff* (fortissimo) at measure 37. There are also two first endings marked with Roman numerals I and II. The first ending starts at measure 17 and ends at measure 21. The second ending starts at measure 37 and ends at measure 41. The score includes various musical notations such as triplets, slurs, and accents.

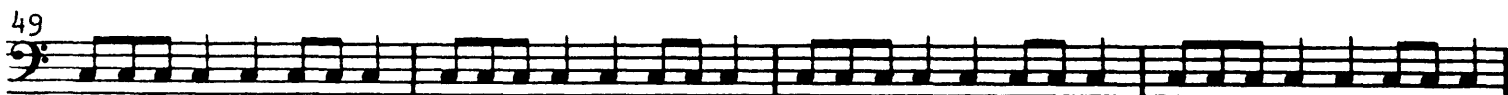
In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Doublebass.

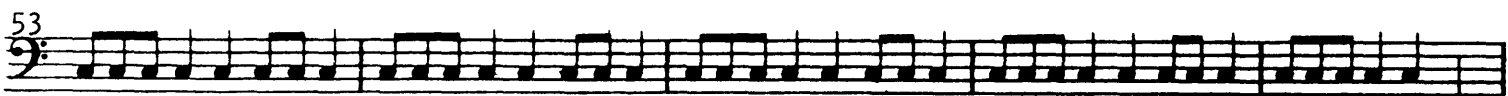
45



49



53



III
58



67 **IV**



73



81 **V** 9 *ff*



94 **VI** *p*



98



101 *cresc.*



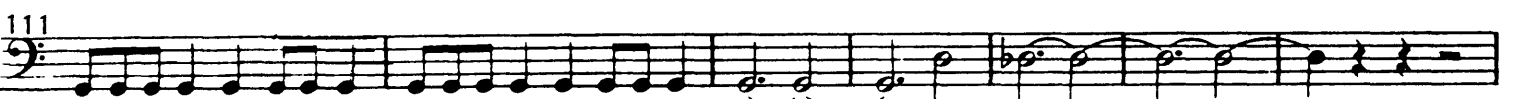
VII 104 *p* *cresc.*



107 *fff*



111



Doublebass.

118 *p* *bp.* *f* *bp.* 1

125

129 *bp.* *f* *bp.* 1 VIII 3

135 *f*

139

143 IX

147

151

155 *cresc.* X

160 *fff*

169 XI 1 2 3 4 5 6 *mf* *p cresc.*

178 XII *fff* *Rall al fine.*

Doublebass.

II. Venus, the Bringer of Peace.

Adagio.

9 *pp*

20 1 I 7 1 Andante. II 11 Animato.

58 *f* pizz. rull. III Meno mosso. Largo. IV Animato. Largo. VIOLA. *cresc.* arco *f*

83 Largo. Adagio (*come prima*). V 7 Andante. Solo Vc. *morendo*

113 +Dbassoon. *pp* VI Tempo I. 1 2 3 *pp*

123 4 5 6 7 8 9 10 VII 11 *pp*

III. Mercury, the Winged Messenger.

Vivace.

2 *p* pizz. Bassoon III. (arco)

9 15 I 4 *f* Via. Vlc. +Bassoon III. (arco)

34 8 5 II 20 *p* pizz. 1

73 7 III 30 IV 6 1.VI. *mf cresc.*

Doublebass.

123 *f* arco *ff*

135 *dim.* **V** *f* *dim.*

148 *p* Bassoon III. *pp* Obassoon. *pp* **VI** *pizz.* *p*

158 *pizz.* **2** Bassoon III. (arco) **5** **16**

186 *pp* **VII** *pizz.* **16** **VI.**

208 *f* *pp* *f* **1** *pizz.* **5**

219 **VIII** **10** *Vc.* *arco* *stacc.* *p cresc.*

234 **IX** **25** *mf* **X** **1** **2** *pp*

266 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **3**

280 *pp* *pizz.* *pizz.* *Obassoon. (arco)*

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

9 *f* *pizz.* **3** *arco* *ff*

19 *fff* **5**

Doublebass.

33 *ff* 9 **III** *ff* 6 *f*

56 *f* 4 *Ritenu.to.* *f* *f* **III** *a tempo*

73 8 *pizz.* **IV** *f* *p*

91 8 *Trp. cresc.* *f*

108 **V** *arco* *f* *pp*

118

128 **VI** *stringendo*

138 *Più mosso.* *ff*

148 **VII** *Tempo I.* *fff*

159 3 *dim.* *p* **VIII** *pizz. b* *p*

173 1 12 *Picc.* *p* *mf* *dim.* *mf* *Dbassoon.* *pizz.* *I Viol.* *pp* *mf* *arco*

194 *Andante maestoso.* *(♩=♩)* *pizz.* *mf*

204 *arco*

Doublebass.

214 IX
 Musical notation for measures 214-223. *f*

224
 Musical notation for measures 224-233. *ff*

234 XI **Maestoso.**
 Musical notation for measures 234-261. *Tempo I.* *mf* *arco* *11* *13* *1. Viol.*

262 XII
 Musical notation for measures 262-270. *fff* *p cresc.* *3* *1*

271 XIII
 Musical notation for measures 271-284. *ff* *ff* *1* *1*

285 XIII **Meno mosso.**
 Musical notation for measures 285-309. *ff* *6* *5 accel.* *molto pesante* *5 f non legato* *accel.* *a tempo*

310 XIV
 Musical notation for measures 310-330. *10 pizz.* *f dim.* *p*

331 XV
 Musical notation for measures 331-347. *8 p cresc* *Trp.*

348 XVI
 Musical notation for measures 348-358. *f* *pizz.* *arco*

359 XVI
 Musical notation for measures 359-369. *ff*

370 XVII
 Musical notation for measures 370-380. *ff*

381 XVII **Lento maestoso.**
 Musical notation for measures 381-390. *legato*

391 XVIII
 Musical notation for measures 391-400. *accel.* **Presto.** *3* *6* *fff*

Doublebass.

V. Saturn, the Bringer of Old Age.

Adagio.

div. 3

p

I Poco animato.

unis. pizz.

p

14

11

32

arco

non legato

39

46

II Tempo I.

pizz.

f

p

pp

55

62

arco

cresc.

f pesante

69

III

cresc.

ff

76

fff

animato 1

a tempo

animato 1

IV

85

4

dim.

dim.

8

V Andante.

3

7

Soli (*legato e senza cresc.*)

mp

108

Doublebass.

125 **VI** con sord. 8 **VII**

143 2

VI. Uranus, the Magician.

Allegro. 6 *stacc.*

19 13 *Picc.*

37 *I. Viol.* *f* *dim.*

46 **III** 15 *Ob.* *pizz.* *p* *cresc.*

66 4 **III** *arco* *ff*

75

80

86

93 **IV** 1 2

105 3 *Dbassoon.* *dim.*

Doublebass.

Bassoon III.

117 *p* *cresc.*

125 *ff* **V** *ff*

132 *dim.*

137 *p*

142

147 *cresc.* *f* *mf*

152

157 *cresc.* *f* *pizz.* *p* **VI** 7

169

174 *arco* *cresc.*

179 *p*

185 *cresc.* *rall.*

Doublebass.

192 **VII** a tempo *fff*

198

203

208

214 *rall.* *fff*

222 **VIII** Lento. 1 desk. *pp* *dim.* Allegro (6/4) *ff* Largo. (4/4) Tutti.

240 **IX** *fff* *mf* *p* *ppp*

VII. Neptune, the Mystic.

I Andante. (3 beats followed by 2) *Vcl.* *con sord.* *pp sempre* **II** 3 9 *Db. bassoon.*

35 **III** *Db. bassoon.* *Db. bassoon.*

45 **IV** **V** Allegretto. 17

70 **VI** Chorus I. **VII** *trem.* *sul pont. trem.* *sul pont.* 12 14