

BASS CLARINET  
in B $\flat$

Gustav Holst  
The Planets

Play small notes between asterisks \*  
when the instrument indicated is absent.

I Mars, the Bringer of War

Allegro

9

15

32

39

51

55

60

67

78

*p* *cresc.* *mf dim.*

*f* *f* *fff* *f cresc.* *ff sempre cresc.*

Cl. 1

3

3

3

Holst — The Planets

Bass Clarinet

2

93 *ff*  $d=d$  6 6

102 Ob. *cresc.* *p* 7

105 *cresc.*

108 *mf* *fff* 3

111 3

116

122 3

131 8

137 *f* 6 1 9

147

152 *cresc.*

157 10 *sempre cresc.*

163  $d = d$   
 Musical notation for measures 163-175. Dynamics include *ffff* and *mf*. Includes fingering numbers 11 and 12.

169 *mf* *p cresc.*

176 *f cresc.* *rall. al Fine* 6

## II Venus, the Bringer of Peace

Adagio 10 \* Hn. 6

17 ① 1 7 *pp*

30 Andante 10 ② 11 Animato 6 Rall. 1 ③ Meno mosso 8 *mf*

68 Largo 2 Animato 4 ④ Largo 2 Animato 2 Fl. *p cresc.* *f*

82 Largo 2 Adagio [come prima] ⑤ 7 *pp*

98 Andante 13 morendo 1 ⑥ Tempo I *pp* *p*

119 *pp*

122 ⑦ 3 12 *pp*

\* — \* play in the absence of this instrument

# III Mercury, the Winged Messenger

**Vivace**

6

15

83

113

125

137

149

163

183

214

233

Cl. 1

Cl. 1 in A

Cl. 2 in B $\flat$

\* Bassoon 3

*p*

*p cresc.*

*mf cresc.*

*f*

*ff*

*dim.*

*f*

*pp*

*f stacc.*

*pp*

*f*

*p cresc.*

*pp*

281 *pp* *pp* Bsn.

# IV Jupiter, the Bringer of Jollity

*Allegro giocoso*

10 Horn *f* *ff* 3

19 *fff* ①

26 17 ② 16 Rit. 4 ③ a tempo 10 Cl. 1 *mf*

76 *mf* *f* 6

84 ④ 6 *p*

97 7 (♩=♩) 8 *f* ⑤

118 3 3 3

124 8 ⑥ stringendo Più mosso *ff*

146

155 ⑦ Tempo I *fff* 7 2 *dim.*

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Bass Clarinet

6

172 **8** \* Bassoon 3 *p* 3 2

183 *pp* Cl. 3 \* 5 \* *p* *mf* Andante maestoso

196

204

212 *f* **9**

220 *ff*

228 **10** Tempo I 10

244 *mf cresc.* **11** Maestoso Cl. 13 *fff stacc.*

262 *fff* 3

268 *p cresc.* 4

279 **12** 26 **13** Meno mosso accel a tempo *ff* Cl. 1 *mf* 7

317 *f*

Bass Clarinet

327 14 18 15 14 Cl.

*dim.*

363 16 *f* 3

370 *ff* 3

377

385 17 *d. = d.* Lento maestoso *legato*

391 *accel.* 3

395 Presto 10 Cl. *fff* 1 *fff*

# V Saturn, the Bringer of Old Age

Adagio 20 \* Bass. Ob.

26 1 Poco animato 10 Cl. a3 *p* *cresc.*

44 non legato 4 2 Tempo I 2 13 Bass Ob. *f* *f*

67 3 6 animato a tempo 2 *fff pesante*

Bass Clarinet

81 *animato* (4) 4

92 *L'istesso tempo* 1 \* Bass Ob. 6

105 (5) *Andante* 3 *dim.* Db. Soli *legato e senza cresc.* p

117 *pp*

125 (6) 6

138 (7)

147 1

# VI Uranus, the Magician

*Allegro* 3 Bsn. 1 4

*p stacc.* *p stacc.*

17 *cresc.* (1) *f*

22 4 4 4 8

34

39 *dim.*

Bass Clarinet

44 2 (2) 15 Oboe *p* *cresc.*

65 *stacc.* 4 (3) *ff*

74

80

86

92 (4) 4

104 11 Dbl. Bsn. *dim.* *p*

122 *cresc.* *ff*

129 (5) *ff* *dim.*

134 *p*

139

143

Holst — The Planets

Bass Clarinet

10

147

10-147: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It begins with a *cresc.* marking and ends with a *mf* marking. The staff contains several measures of music with slurs and ties.

151

151-154: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It contains several measures of music with slurs and ties.

155

155-158: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It ends with a *cresc.* marking. The staff contains several measures of music with slurs and ties.

159

159-181: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It features a circled '6' above the staff, a '6' below the staff, and a '15' above a long horizontal line. It begins with a *f* marking and ends with another *f* marking. The staff contains several measures of music with slurs and ties.

182

182-186: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It is labeled 'Ob. 1' at the beginning. It begins with a *p* marking and ends with a *cresc.* marking. The staff contains several measures of music with slurs and ties.

187

187-191: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It ends with a *rall.* marking. The staff contains several measures of music with slurs and ties.

192

192-195: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It features a circled '7' above the staff and 'a tempo' below the staff. It begins with a *fff* marking and ends with a *stacc.* marking. The staff contains several measures of music with slurs and ties.

196

196-199: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It contains several measures of music with slurs and ties.

200

200-203: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It contains several measures of music with slurs and ties.

204

204-207: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It contains several measures of music with slurs and ties.

208

208-211: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It contains several measures of music with slurs and ties.

212

212-215: Musical staff with treble clef, key signature of two flats, and 9/4 time signature. It contains several measures of music with slurs and ties.

216 Rall. (8) Lento 9

ffff

231 Allegro Bassoon

p cresc.

239 Largo (9)

fff

\* Bassoon 3

### VII Neptune, the Mystic

Andante (3 beats followed by 2)

13 (1) 5 Cl. 1

pp

22 3 (2) 5 \* Bass Oboe

pp

34 (3) 3 \* Bassoon 3

pp

41 \*

pp

45 (4) \* Bassoon 3

pp

50 (5) Allegretto 20 (6) 15 (7) \* Bass Ob.

pp

87 \*

pp