



Global  
Orchestra

## Jupiter

**Jupiter, the Bringer of Jollity.**

This is the most well-known and tuneful movement with influences of folk songs throughout the themes. This is another important feature of Holst's style.



There are 4 main themes:

**Theme A:** Syncopated and based upon a pentatonic scale. It is played by the horns, violas, cellos and accompanied by the strings.



**Theme B:** has a wave like contour and is played by the horns.



**Global Orchestra Foundation**

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**Theme C:** is based upon crotchets and triplets with strings chords accenting each bar.



**Theme D:** is also played by horns and strings. It is hymn like and patriotic words were added "*I vow to thee my country*". Apparently, Holst was not thrilled about that!



The exuberance of this movement shows itself not only in its tempo and rhythm but also in the multiplicity of themes Holst uses. Jupiter might well be designated as 'the English movement' because it shows how profoundly Holst was influenced by the folk music of his country.

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